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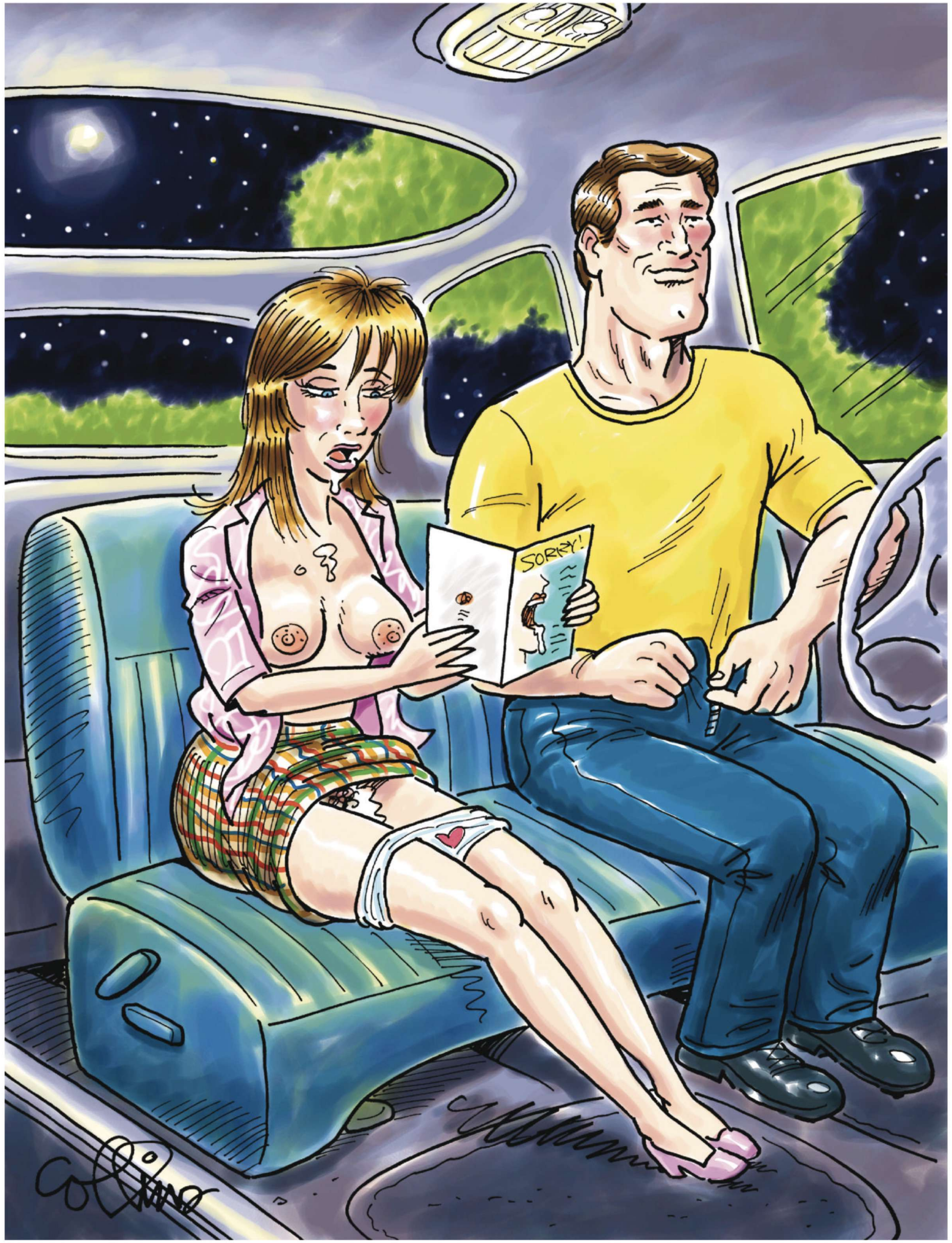

"That's very thoughtful, but where did you find a 'Sorry I came in your mouth' greeting card on such short notice?"

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THE IMPORTANCE OF FREE SPEECH ON CAMPUS

Freedom of speech is not for the idea you love but for the idea you hate most." —Larry Flynt

When my husband was gunned down in Georgia and paralyzed, he made a decision to spend the rest of his life expanding the parameters of free speech. As he said, "Everyone's entitled to their own opinion. That's what I've been defending for 30 years."

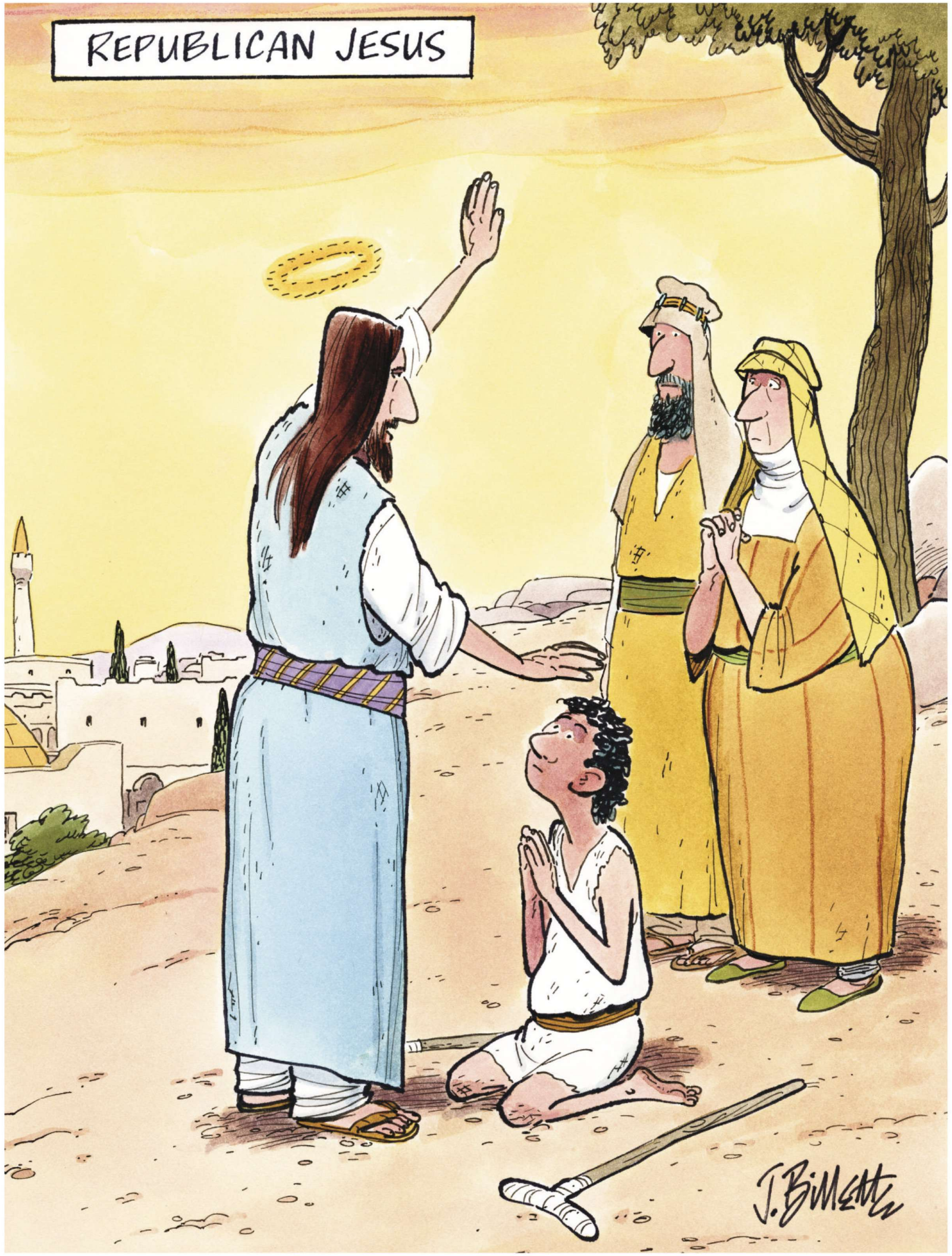
The debate over free speech was brought to the forefront of our national discourse in November at a controversial hearing of the House Judiciary Committee titled "Free Speech on College Campuses." Two of the college presidents who testified have since resigned, following hammer head questioning and calls for their ouster by blowhard Representative Elise Stefanik.

Of course every American offers full-throated support for free speech…as long as they agree with what is being said. But as my husband insisted, free speech is for "the idea you *hate* most."

Ted Mitchell, president of the American Council on Education, recently brought the point home in an interview with NPR: "Free speech is certainly one of the pillars of higher education. It's one of the most important areas of academic discourse and academic freedom. But more importantly, free speech is one of the ways in which colleges and universities encourage students of whatever age or stripe to confront ideas that they're not comfortable with and to confront people who may have very different points of view."

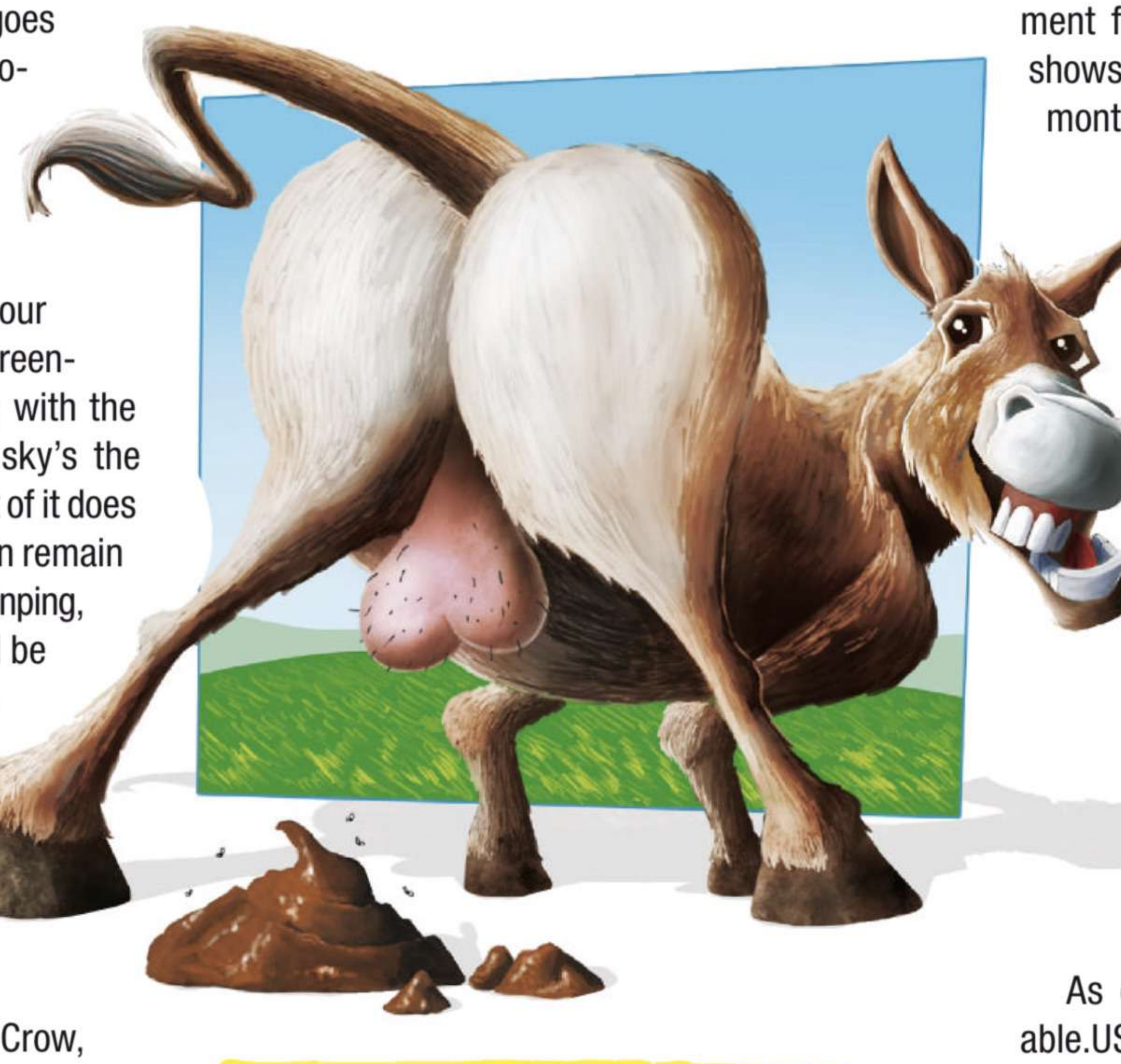
Yes, there must be guardrails, and yes, students need to feel safe. But without free speech on campus, true learning cannot and will not take place.

Liz Flynt
Publisher



"Arise, my son, you are healed. That'll be $12,000!"

Money is the root of all evil," goes the old saying repeated by theologians and moralists. That might not be the whole story, but in the world of American politics, we can definitely say "dark money" has become the root of evil ever since our conservative-leaning Supreme Court greenlighted unlimited campaign spending with the 2010 *Citizens United* decision. The sky's the limit now, and "dark" means that most of it does not have to be reported; the donors can remain totally anonymous. For all we know, Xi Jinping, Kim Jong Un and Vladimir Putin could be funneling funds into our campaigns through well-disguised cutouts, and we would have no clue as to where the money came from.



HARLAN CROW

One of the major fatcats flooding funds into Republican coffers over the past two decades is the Dallas real estate mogul Harlan Crow, heir to an empire started by his father, Trammell Crow, once described as the "largest landlord in the United States" by *Forbes* magazine. Harlan was a founding member of the Club for Growth, advocating for rock-bottom taxes and slashing government spending—it might as well have been named Grow Our Country Club. Since 1996, he has served on the board of the powerful right-wing lobby the American Enterprise Institute and also on the board of the Hoover Institution. When Harlan tires of buying Nazi memorabilia to add to his collection, he starts writing checks to regressive candidates and causes everywhere.

In 2004, he made one of his first forays into large donations when he gave money to the Swift Boat Veterans for Truth (SBVT) group that smeared the Vietnam service record of Presidential candidate Democrat John Kerry. The smear ranks as one of the most vile hatchet jobs in the history of our republic. Kerry had enlisted in the U.S. Naval Reserve after college and served a combat tour in the Vietnam War, commanding a Swift boat. Wounded three times and awarded Purple Hearts and the Silver Star and Bronze Star medals for valor, he later joined the Vietnam Veterans Against the War in protesting that hopeless fiasco. But the SBVT goons, none of whom actually served with Kerry, alleged that he had lied about his service and was unworthy of the medals. Fellow veterans who had actually served with Kerry called the allegations "totally false," "garbage" and "a pack of lies." Even Republican John McCain was disgusted by the vicious slander.

Citizens for Responsibility and Ethics in Washington (CREW) estimated that between 2011 and 2018 Crow, both personally and through his companies, donated at least $2.5 million to the conservative super PAC American Crossroads, which is closely tied to dark money groups Crossroads GPS and One Nation. In addition, from 2016 to 2022, he gave approximately $1.5 million to the Congressional Leadership Fund. *Politico* reported in 2011 that Harlan Crow provided an initial contribution of $500,000 for Liberty Central, a Tea Party group established by Ginni Thomas, wife of Supreme Court Justice Clarence Thomas. The total in "dark money" he has dispensed is unknown. "I disclose what I'm required by law to disclose," he told *The New York Times*, "and I don't disclose what I'm not required to disclose." As noted in *The Dallas Morning News*, he doesn't like "people—particularly businesspeople—who constantly want to bring attention to themselves. I think it's a lot about ego. And I just don't like that." Yet he has unavoidably found himself in the spotlight as the longtime sugar daddy of arch-conservative Clarence Thomas.

According to *ProPublica*, for over two decades, Crow has taken the Thomases on luxury vacation trips nearly every year on his private Bombardier Global 5000 jet and 162-foot superyacht. Thomas is hardly a poor man; he earns $285,000 per year as Supreme Court Justice and could easily afford his own travel. But Crow has subsidized a majority of his vacations, such as the nine-day jaunt around Indonesia in 2019 that *ProPublica* estimates would have cost Thomas over $500,000 if he had paid for it himself. None of these trips were declared on Thomas's financial disclosures. Justices are generally required to publicly report any gift over $415 that is not fully reimbursed, including transportation and yacht cruises. "When a Justice's lifestyle is being subsidized by the rich and famous, it absolutely corrodes public trust," says Virginia Canter, a lawyer with the watchdog group Citizens for Responsibility and Ethics in Washington.

It doesn't end with the globetrotting vacations. *ProPublica* reports that early in their relationship, Crow gave Thomas a Bible once owned by Frederick Douglass valued at $19,000, and a bank statement for Hidden Lake Academy from July 2009 shows that his company paid the $6,000-per-month costs for Thomas's grandnephew to attend the posh private boarding school in Georgia. "We have never sought to influence Justice Thomas on any legal or political issue," promises Crow, and there has never been a direct case involving Crow Holdings before the Supreme Court. But the Court regularly rules on cases that generally affect the real-estate industry and the tax burden on billionaires like Crow, who at times declare deductions for operating and chartering their private jets and yachts as business expenses. IRS records show that from 2003 to 2015, Crow paid an average income tax rate of only 15%, far lower than many middle-class American workers.

As of October 2023, research from Accountable.US reveals that there were potentially four cases on the SCOTUS docket that could affect real-estate moguls like Harlan Crow and his companies, including the federal Housing and Urban Development (HUD) agency's authority to prevent racial discrimination in housing (*Loper Bright Enterprises* v. *Raimondo*); the Consumer Financial Protection Bureau (CFPB) suit to prevent discrimination and ripoffs in lending for home loans (*CFPB* v. *Community Financial Services Association of America*), and *Moore* v. *United States*, which could outlaw a wealth tax designed to rectify the greatest income inequality in our country since the Great Depression.

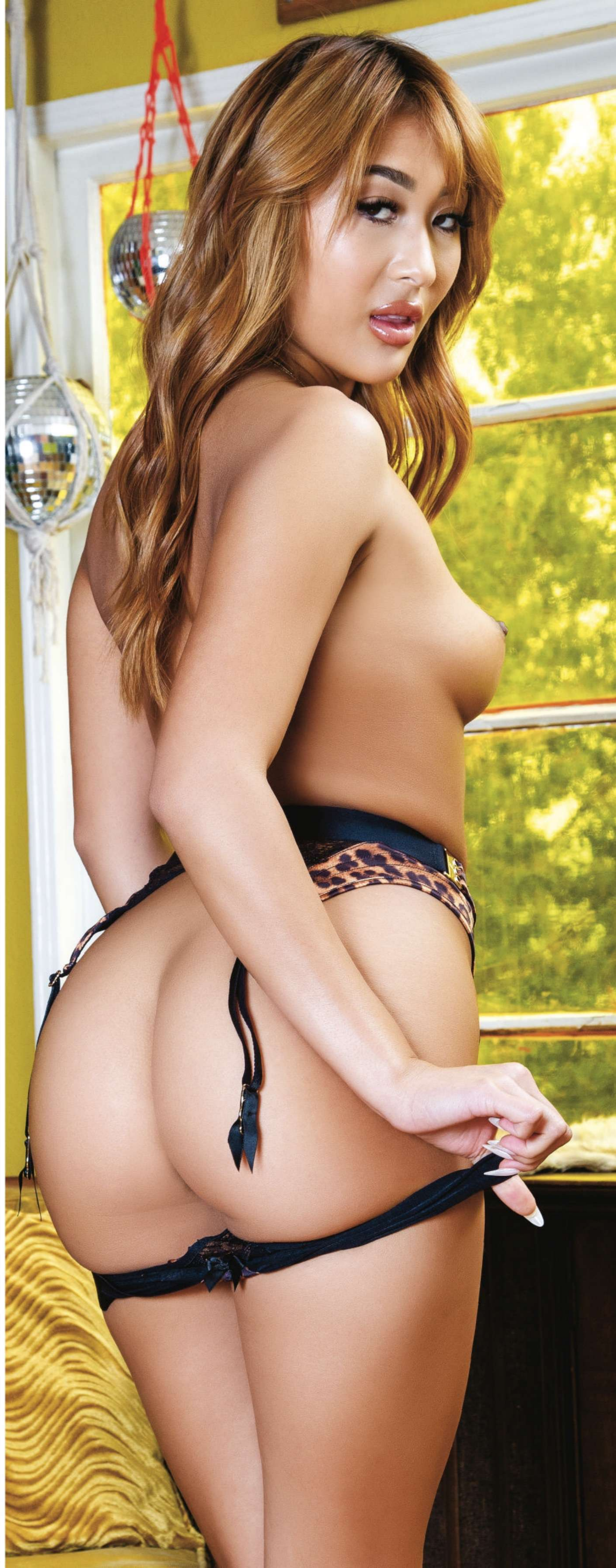
During the rental eviction moratorium enacted in 2021 to help desperate renters during the COVID lockdowns (administered by the CFPB), Crow Holdings filed for 122 evictions. Perhaps that's one clue about where Crow's heart lies. And here is another: His Dallas mansion is a virtual museum of historical artifacts, including Paul Revere's tankard, Eisenhower's five-star military helmet, a letter by Christopher Columbus, and then a strange focus on tyrants and dictators: a backyard garden displaying statues of Vladimir Lenin, Joseph Stalin, Mao Zedong, Karl Marx, Nicolae Ceausescu and Che Guevara, along with a large collection of Nazi memorabilia, including two paintings by Adolf Hitler and even a signed copy of *Mein Kampf.* A collector of such artifacts is not necessarily sympathetic, of course, but it does make one wonder about the man attracted to such things.

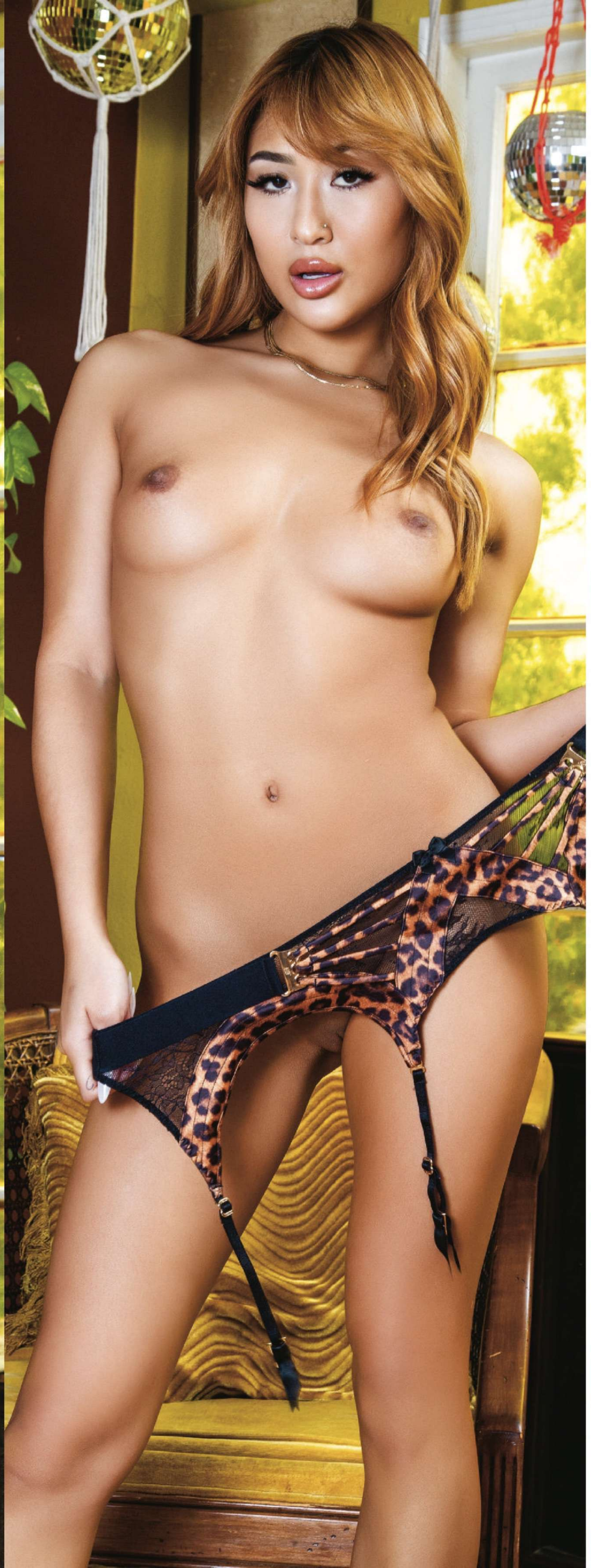
Our country is racked with problems: carbon polluting our environment, dark money polluting our politics, rising suicide rates, and an affordable housing crisis consigning more and more Americans to a miserable life in tent cities under our freeways, while the real estate developers and speculators live like 18th-century aristocrats. You're more comfortable than 99.99% of humans who have ever lived, Harlan Crow. It's time to stop fueling the system to feed your greed while your less fortunate fellow citizens sink into ever deeper despair. H

MINA LUXX

FEARLESS

PHOTOGRAPHY BY
ELLEN STAGG





From a very early age, I was interested in modeling. With my unique look and the energy I carry within myself, I knew I was meant to go far. Not much has changed since then; my dreams are still big, and I am still reaching for the stars.

“My friends would describe me as charismatic and compassionate. I would describe myself as fearless, confident and humble. I love to cook and watch old seasonal movies throughout the year over and over again. I also love getting dolled up for fun, whether it’s for going out or just sitting around the house. I am a big homebody, and I’m into spending time at home with my kitties.

“I would really love to travel to Southeast Asia so that I could connect to my culture. I’m Laotian, but grew up very Americanized. The older I get, the more I want to be closer to my roots.

“Nowadays, I don’t have sex very often, but I try to pleasure myself as often as I can; I think it’s the greatest form of self-love. Though I would like to try shibari.”

MINA'S VITAL FACTS

HOMETOWN: **High Point, North Carolina**

AGE: **21** | HEIGHT: **5-0**

MEASUREMENTS: **32B-24-34**

FAVORITE POSITION: **Missionary or spooning**

INSTAGRAM: **@MissMinaLuxx**

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YOU'RE NOT A CAVEMAN

Men are very generous lovers. No, seriously.

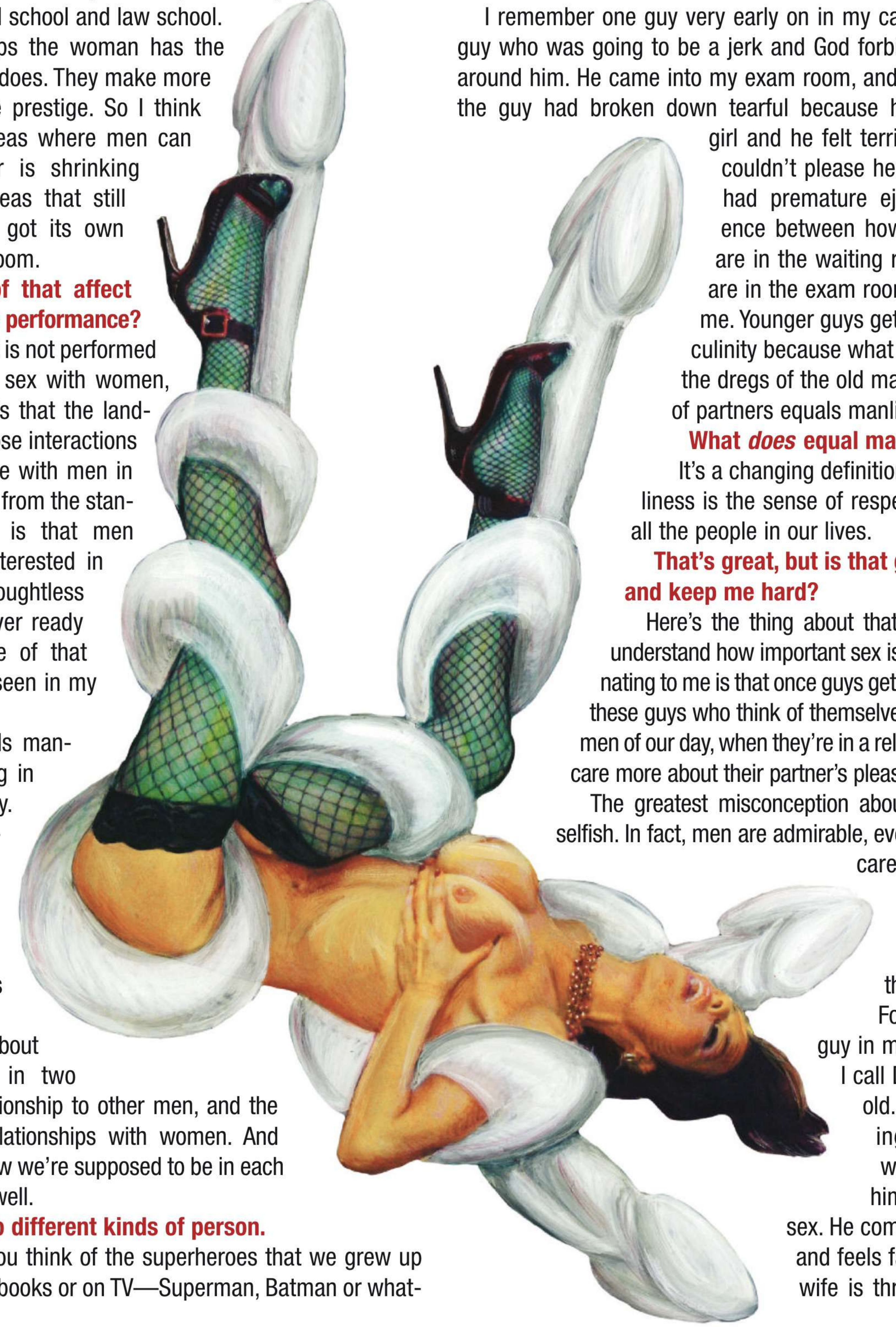
When it comes to sex, men have a bad reputation. The good news is, most of it's a lie. Harvard professor **Abraham Morgentaler, M.D.**—researcher, therapist and author of *Why Men Fake It: The Totally Unexpected Truth About Men and Sex*—blasts the cliché of guys as selfish, hump-crazed Neanderthals.

Interview by Mark Johnson
Illustrations by Samvel Saghatelian

HUSTLER: What is a man?

DR. ABRAHAM MORGENTALER: (*Laughs.*) That's complicated, isn't it? Aside from questions of sexual preference, I think it's getting increasingly difficult for men to figure out what it is to be a man these days. I would say that with each passing decade since the 1950s it's gotten more confusing. Once, men had a very clear role in family and society, and I think we could probably summarize it by saying he was the provider. Now we have more women than men graduating from high school, college, medical school and law school.

> "What's fascinating to me is that once guys get into relationships, even these guys who think of themselves as the great swordsmen of our day, when they're in a relationship, most of them care more about their partner's pleasure than their own."



In many relationships the woman has the better job than the guy does. They make more money and have more prestige. So I think that the number of areas where men can feel like the provider is shrinking rapidly. One of the areas that still remains, although it's got its own challenges, is the bedroom.

Why should any of that affect male sexuality or male performance?

Sex for the most part is not performed alone. Men are having sex with women, and what's happened is that the landscape has changed; those interactions are different. What I see with men in my office is so different from the standard narrative, which is that men are sexually selfish, interested in their own pleasure, thoughtless about their partners, ever ready and ever willing. None of that conforms to what I've seen in my office over the years.

This impulse towards manliness starts very young in us, even before puberty. We're taught as boys—by our fathers, by our teachers, by the other kids—to be tough and "take it like a man." Don't express your feelings.

I see our concepts about manliness happening in two spheres: One is in relationship to other men, and the other is in intimate relationships with women. And they're different. And how we're supposed to be in each of those don't jibe that well.

Men have to be two different kinds of person.

That's right. When you think of the superheroes that we grew up reading about in comic books or on TV—Superman, Batman or whatever—there was always a woman. These guys were tougher than tough. Superman was saving the whole planet, but Lois Lane falls out of a window or something, and he stops fighting the aliens to come and grab her before she falls. There's always this tension between those two worlds.

I remember one guy very early on in my career. He looked like a guy who was going to be a jerk and God forbid you were a woman around him. He came into my exam room, and within a few minutes the guy had broken down tearful because he actually loved this girl and he felt terrible about himself. He couldn't please her sexually because he had premature ejaculation. The difference between how some of these men are in the waiting room versus how they are in the exam room was eye-opening to me. Younger guys get confused about masculinity because what they see and hear are the dregs of the old macho idea that quantity of partners equals manliness.

What *does* equal manliness?

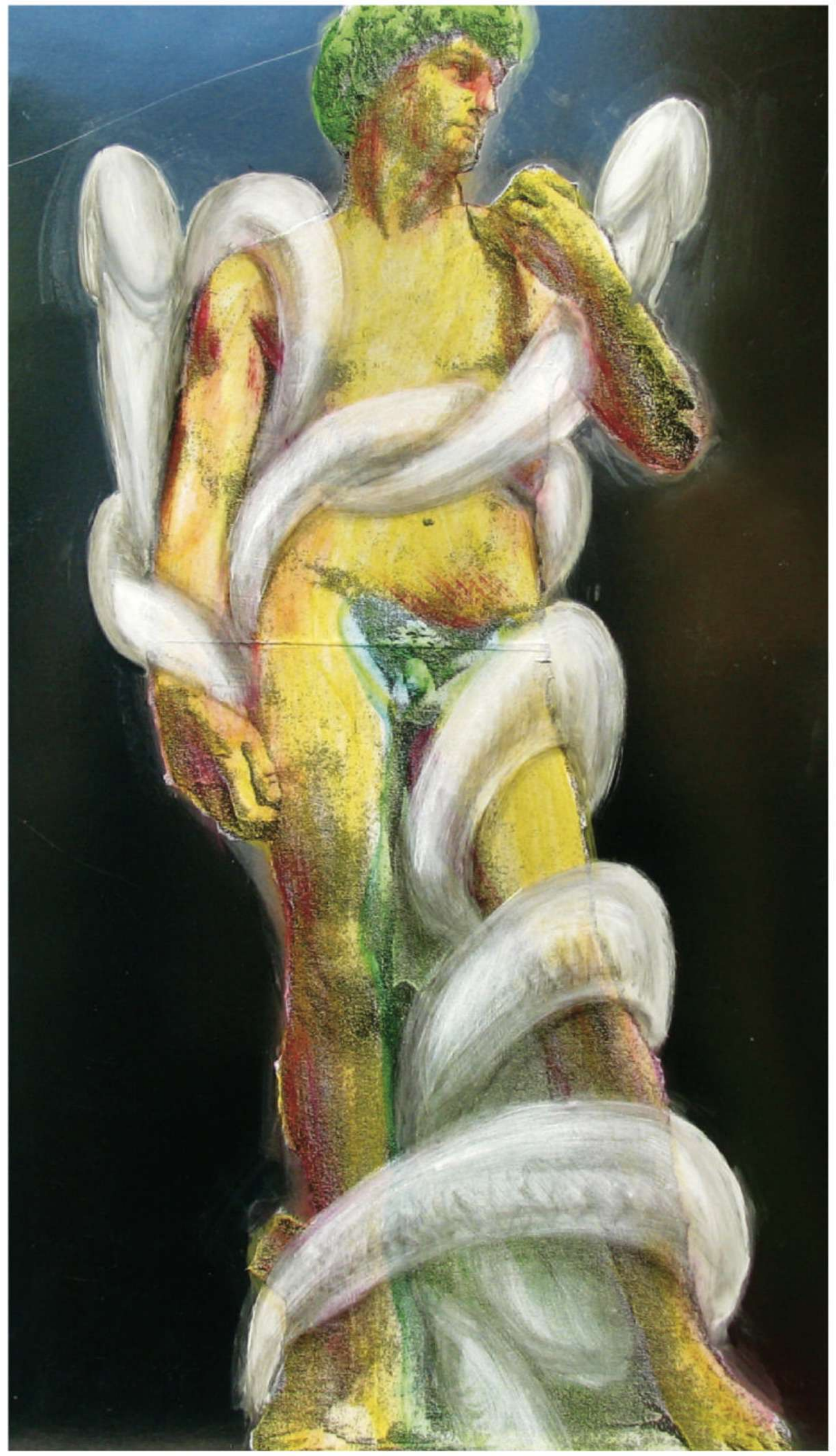
It's a changing definition, but in the end manliness is the sense of respect for oneself and for all the people in our lives.

That's great, but is that going to get me hard and keep me hard?

Here's the thing about that: I'm a guy too, and I understand how important sex is for guys. What's fascinating to me is that once guys get into relationships, even these guys who think of themselves as the great swordsmen of our day, when they're in a relationship, most of them care more about their partner's pleasure than their own.

The greatest misconception about men is that they're selfish. In fact, men are admirable, even noble, because they care about their partner more than themselves and get their sense of masculinity through the eyes of their partner.

For example, there's a guy in my book, a patient who I call Duncan. He's 27 years old. He's paraplegic. Nothing works from the waist down. I treated him so he could have sex. He comes back, and he looks and feels fantastic. He says, "My wife is thrilled and I feel like a



man again." The average person reading that story would think, *Well, yes, that makes sense. He's a guy. He's having sex. Guys like sex.* But the kicker is, he has no feeling down there. He doesn't ejaculate. He doesn't experience orgasm. The reason he feels like a man is because of what he's able to provide sexually for his wife.

> "Between 25% and 30% of guys, younger guys actually, said that they've faked it at least once."

Is there any parallel between that and erectile dysfunction?

When men have ED, they feel like they have very little to offer a woman. Two weeks ago I saw a colleague of mine. He's retired, in his 50s, divorced, and he's out there dating. He's got ED, but the pills don't work that great for him. He's totally depressed, and he says, "What woman would want to be with me when I can't satisfy her sexually?" So here's a guy who's well-educated, nice, kind, funny, a great catch, who sees himself as not having anything to offer a woman because he can't do something for her.

It's really amazing how our culture has changed. Not that long ago we still believed that women didn't enjoy sex, that men were sex fiends, insatiable, and that it was part of the marriage contract for a woman to do her "wifely duty," basically submit to the husband's sexual advances in order to keep the marriage going. What we've learned of course is that women have every bit as much a sex drive as guys do, and guys are feeling pressured by it.

Do men really fake it and why?

The lead story in the book is about this guy who faked it to be kind to his partner and make her feel better about herself. Men fake it for the same reasons women have. But the idea that a guy would do something like that out of kindness is shocking for people. When I first heard that story, I was blown away. But I've since done some research, and it turns out to not be that rare. Between 25% and 30% of guys, younger guys actually, said that they've faked it at least once.

When I got the first copy of my book, I took it to this friend I wanted to show it to. We're sitting at the bar at this restaurant, and right next to me are two women and a guy. One of the women sees the title and she says, "That looks interesting, but what's it about? It can't be about faking orgasms because guys can't do that." And the guy who's with them says, "Sure they can. I've done it many times!" I asked him why and he said, "Well, sometimes, especially if I've been drinking, it's just not going to happen for me. So why keep pounding away?"

A lot of guys are also on antidepressants, SSRIs. They've got sexual side effects that include difficulty coming to an orgasm. Some of those guys say, "I was on that for a few months, and it was hard to come. I figured let's put an end to the activity." So they faked it.

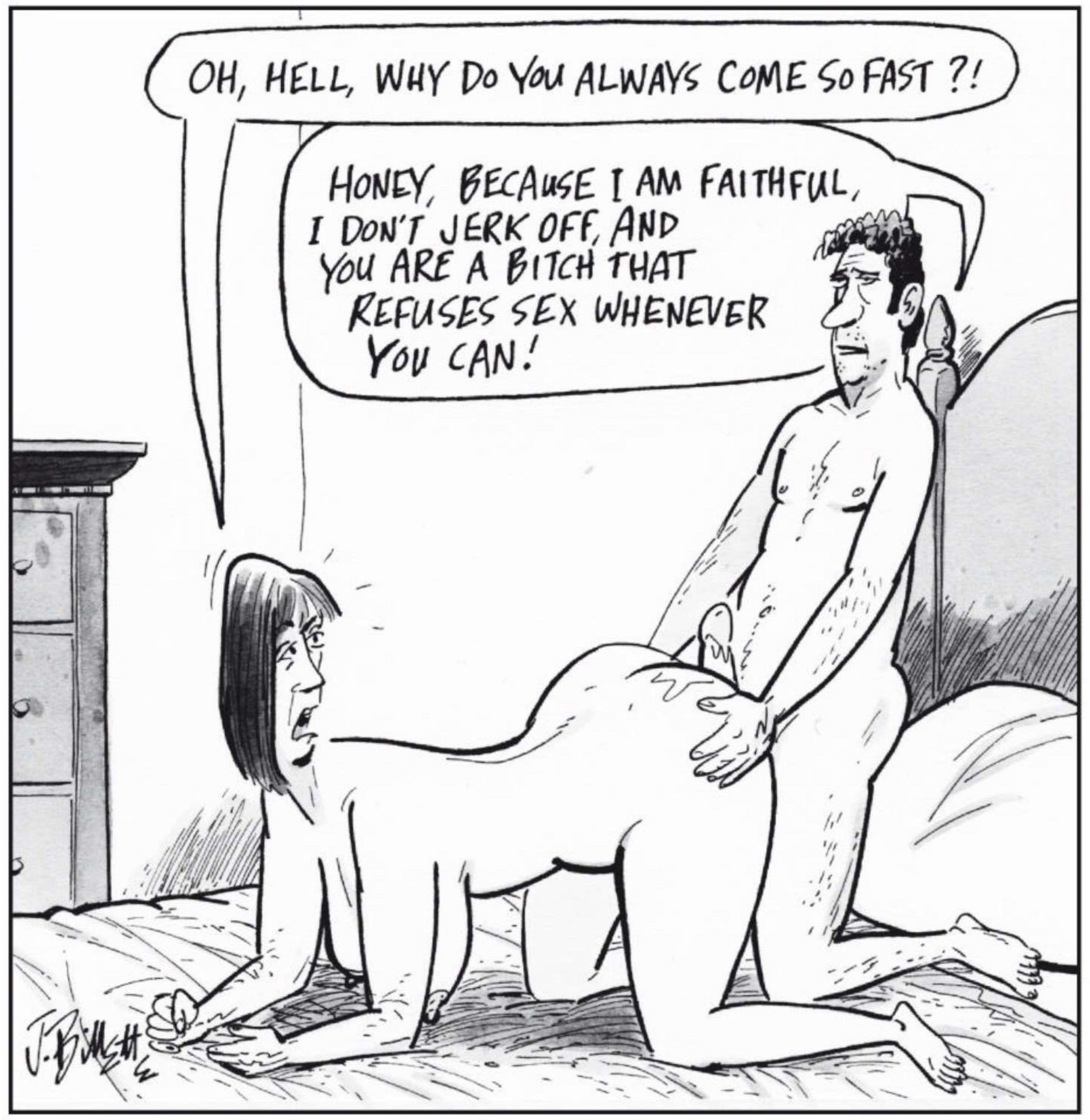
But isn't it obvious if there's no ejaculation?

I don't think it's as obvious as people think. I'm not sure that most women are busy inspecting anything. What's funny is that most women tell me very proudly, "Oh, I would be able to tell if a guy faked it with me." But most guys think they could tell if a woman's faking with them.

If a guy's got a condom on and he sneaks off to the bathroom before anybody notices anything, there's no way you can tell. And if he doesn't have a condom on, what the patient in the book said is, "You know, she's pretty wet down there." Some guys come a little bit; some guys come a lot. Who's to say if she can tell?

What is the main cause of erectile dysfunction? How much of it is psychological?

The vast majority of men whose erections don't work are going to have a physical cause for it. It is incredibly common. The 1994 Massachusetts Male Aging Study published the first large-scale assessment. It was a survey of men who reported whether they did or didn't have any degree of ED, and the numbers were astounding: 52% of men between the ages of 40 and 70 had some degree of ED. In some it was mild; in some it was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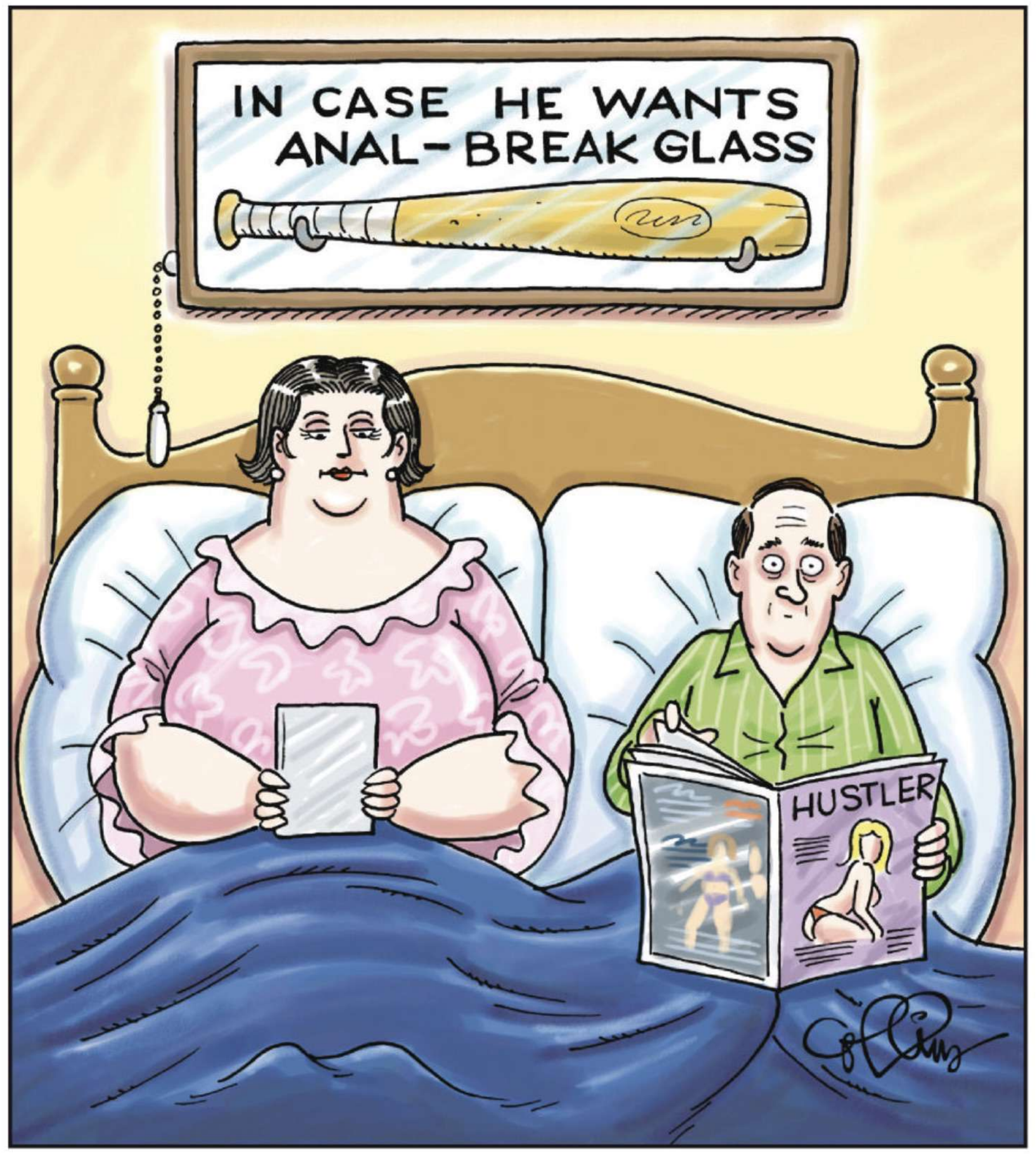
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moderate; in some it was complete. But that was the first time that we knew that the prevalence was so incredibly high.

There have since been many other studies across the world, different cultures, different ethnicities, that report more or less the same thing. In terms of complete ED where the guy really isn't able to have sex at all, the numbers in that age group are probably on the order of 10% to 15%, but still a lot of guys are struggling.

When I came out of my training and for quite a number of years afterwards, people still believed that impotence, as it was called, was almost always psychological. Men would come see me and tell me that they had erection problems, but they thought they knew what the answer was. It would be something like, "I slept in the same bed with my mother and my father until I was four years old" or "I wet my bed until I was eight." It was almost like these guys felt something about their masculine willpower had been subverted.

> "I think that guys feel very shameful about their sexual thoughts and urges. Even at this late date, when we feel that we're so evolved about sex, guys feel guilty and shameful about all of their dirty, nasty thoughts."

As we learned about how erections work, we learned that the vast majority of men have a physical basis for their erection problems. In essence it comes down to: Does it *ever* work? There are three times when men tend to get erections. One is during sex, the second is with masturbation, and the third is waking up at night or in the morning. If a man has weak erections during all three of those, it's likely to be physical. If he can get a great erection on his own but not when he's trying to have sex, it's almost certainly psychological.

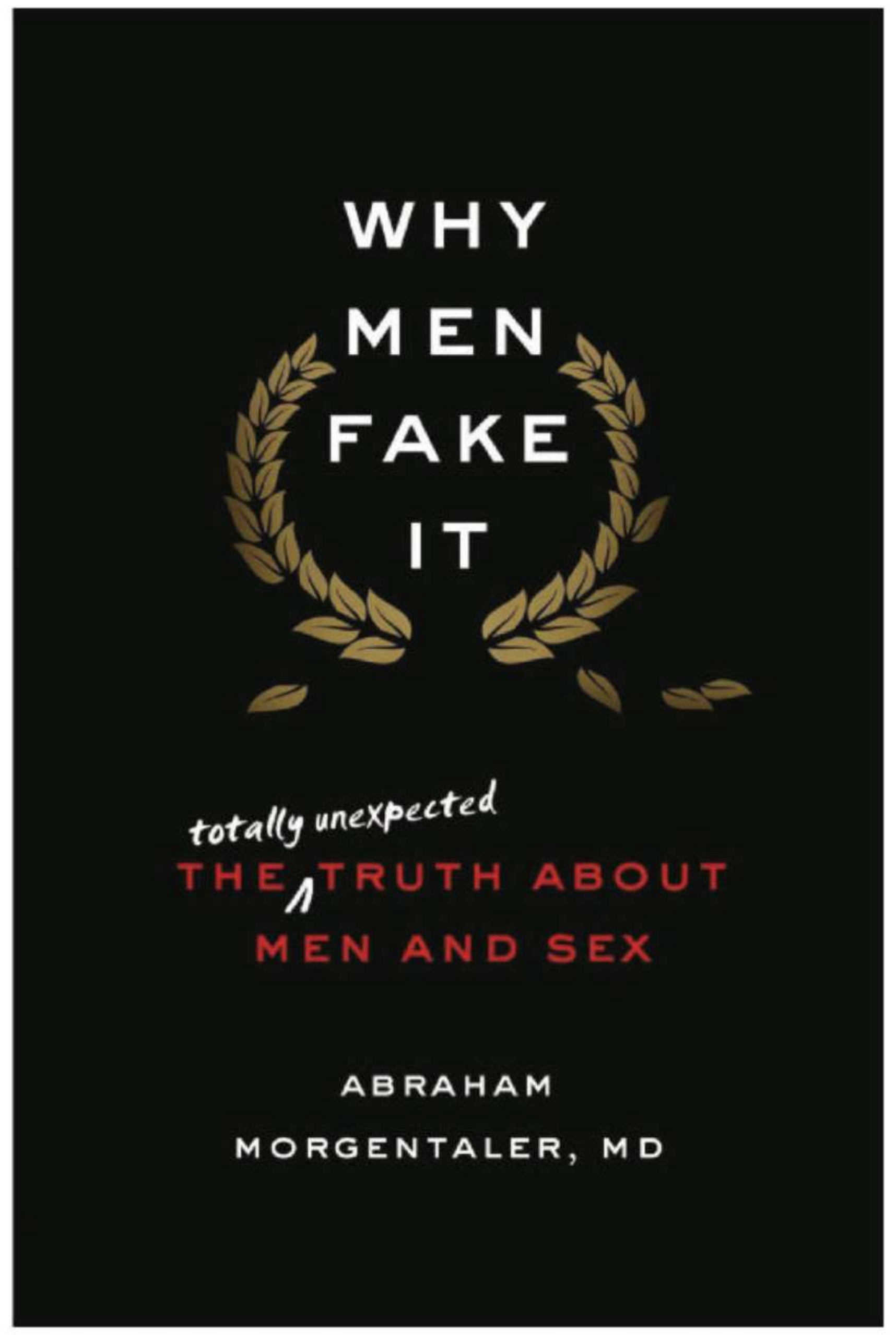
Is it true that if you jerk off to porn a lot, you're going to have problems with a real woman?

Human males have been masturbating since they first came on the planet. There is nothing different in terms of the biology of what the body is doing if it ejaculates with masturbation or with sex. All the nerves and muscles that go along with bringing the different components of the semen out together are the same. The prostate, the seminal vesicles that make up most of the fluid, they don't know whether the guy's got his penis inside of a vagina or if he's just pleasuring himself.

Occasional masturbation to some form of pornography doesn't hurt anybody. The issue that comes up is when somebody is doing it to the point where what gets them off has nothing to do with reality. The part of their brain that allows in sexual imagery is so filled with pornographic images that are hard to re-create in real life that there's just not enough room left. Those situations are fairly rare. Real-life sexual encounters, as a rule, tend to be much more exciting than porn.

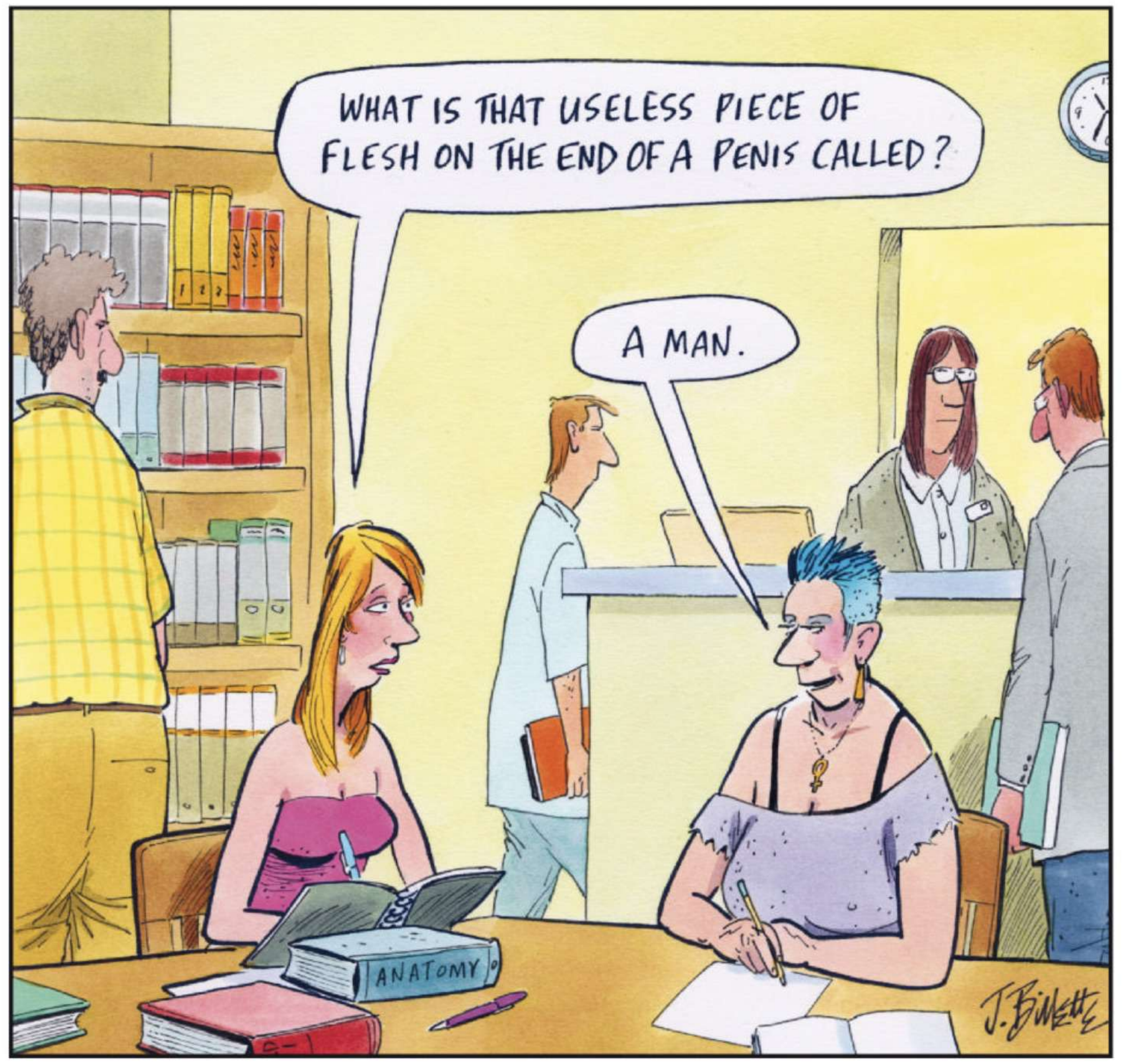
The issue that comes up more practically speaking is that there are some guys who are in relationships where they're masturbating to the point where they don't have a lot left for having sex with their partners. Where I'm concerned these days, based on what I see in my office, is for the young men who come in and who, because they don't have a lot of other experiences, believe that what they see in porn is real. That's their only reference point. So we see a lot of guys who think their penis is small because what they're used to looking at in movies and magazines are these guys who really are anatomic freaks of nature. I quote a study in the book that in one survey 75% of men thought that their penis size was below average.

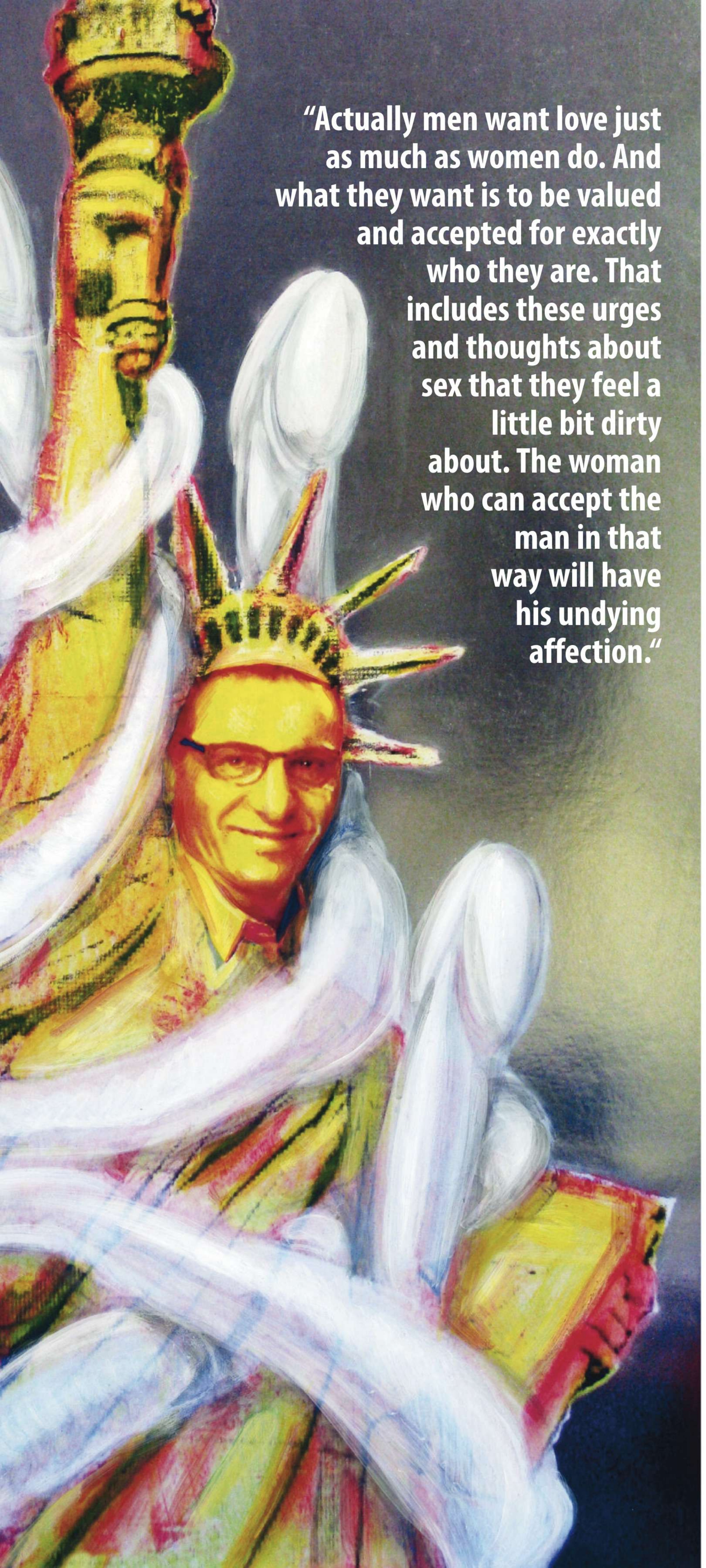
One of the most complicated things that happens to us is social interaction with the opposite sex. That is so complicated, isn't it? Every teenage boy wondered how he


WHY MEN FAKE IT

THE totally unexpected TRUTH ABOUT MEN AND SEX

ABRAHAM MORGENTALER, MD


WHAT IS THAT USELESS PIECE OF FLESH ON THE END OF A PENIS CALLED?
A MAN.
ANATOMY
J. Billette



“Actually men want love just as much as women do. And what they want is to be valued and accepted for exactly who they are. That includes these urges and thoughts about sex that they feel a little bit dirty about. The woman who can accept the man in that way will have his undying affection.“

was going to talk to the girl he really liked and stammered and said something stupid. Porn isn't quite like that, is it? It's like, “Hi, how are you? Good. You work here? Yeah.” The next thing you know they're going at it.

As long as people understand that it's designed to create a fantasy, there's no harm in it. When it consumes people to the point where it interferes with their actual real-life relationships or their ideas about what real anatomy looks like, that's where there's a problem.

Today's porn is full of anal sex and facial cumshots, which reinforces the idea of men as inconsiderate beasts. What's going on there?

Porn also helps to shape ideas of sexuality, again especially for the young guys. The thing about anal sex is, it was considered really out there and dirty. That was wild stuff for my generation. There are a lot of men and women who will be very happy to never participate in anal sex in their lives. And yet porn has a lot of that.

I was with a group of people talking, and there was a woman who was probably about 40. She was hanging out with a group of these younger guys, and they were talking about this thing that happens in porn where the guy ejaculates on the woman's face, the money shot. These young guys thought that was normal and that women really liked it because they all saw it in porn. And she's saying as a woman that she couldn't imagine ever letting anybody do that to her. When she's talked about it with female friends, they think it's gross.

The urge to reproduce, which really comes out as the urge to have sex, is one of the most powerful urges that not just humans have, but any animal. If it weren't so powerful, there wouldn't be any human beings around. But we don't have sex every time we get the thought because we have all of these rules and thoughts and shame and guilt and social structures that are controlled by our cortex. Part of the appeal of porn is that the woman who says “I'll take the dirtiest stuff you've thought” makes the man feel like it's okay.

I think actually men want love just as much as women do. And what they want is to be valued and accepted for exactly who they are. That includes these urges and thoughts about sex that they feel a little bit dirty about. The woman who can accept the man in that way will have his undying affection.

What is the future of male sexual performance?

It's in incredible flux right now. What I do see is younger women behaving like younger men used to behave. I'll tell you a story not in the book. A patient comes to see me from one of the local colleges. He's a really nice-looking guy from Europe, and he's a little worried about his sexual performance. I asked him what his experiences were, and he said, “Well, I've had sex with two girls. I took them both out to dinner, one at a time, and we ended up having sex. But it turns out that with each of them all they wanted from me was sex. And my roommate made fun of me and said, ‘Dude, you don't have to take them out for dinner.’” My patient couldn't figure it out, and I don't think he was really comfortable with it. He said, “You know, back home you have to date a girl for a while. You have to meet their parents before you're even thinking about having sex together, and then usually you're going to go out together for a while. It may not be forever, but for a while.”

And he couldn't believe how aggressive these American college girls were. It's relatively new for women to have the kind of power that they have these days and to have this awareness and this freedom about their sexuality. I'm not sure how it's all going to play out.

There's a vulnerability that men have because men actually are built to be pleasers. If the guy has sex with a girl for two hours and they do 27 positions out of the *Kama Sutra* and at the end he looks over at her and she looks like she hasn't come, he's going to feel totally deflated even though he was doing acrobatics for two hours. On the other hand, if a guy who can only last 30 seconds before he comes, but in those 30 seconds his girlfriend or his wife has a screaming orgasm, he's going to say to himself, “I'm the man!”

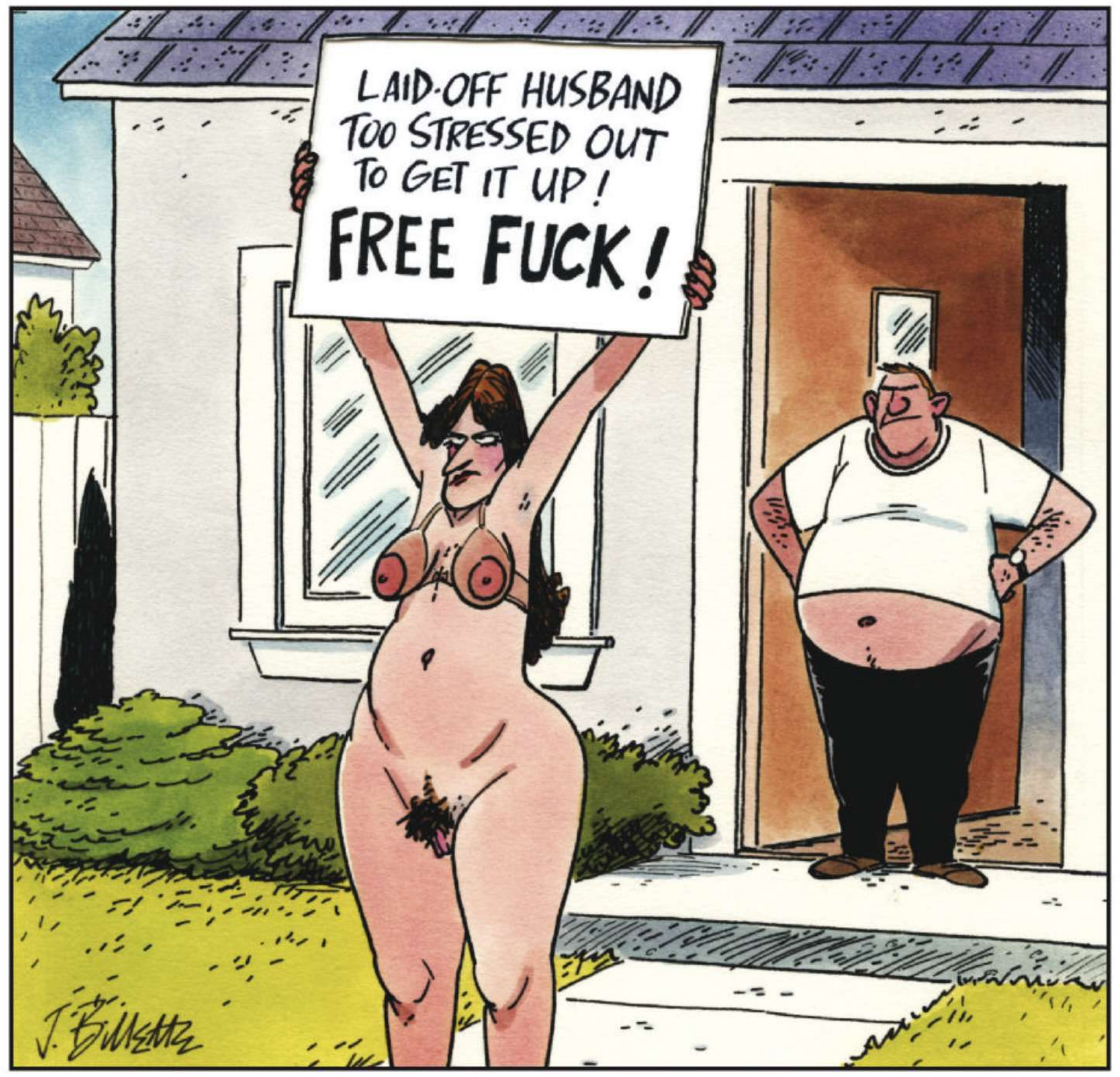
Men don't have a strong internal sense of whether or not they've done a good job. It all happens through the eyes of the partner, and that's why I like to say that a man's definition of great sex is when the woman says, “That was great sex.”

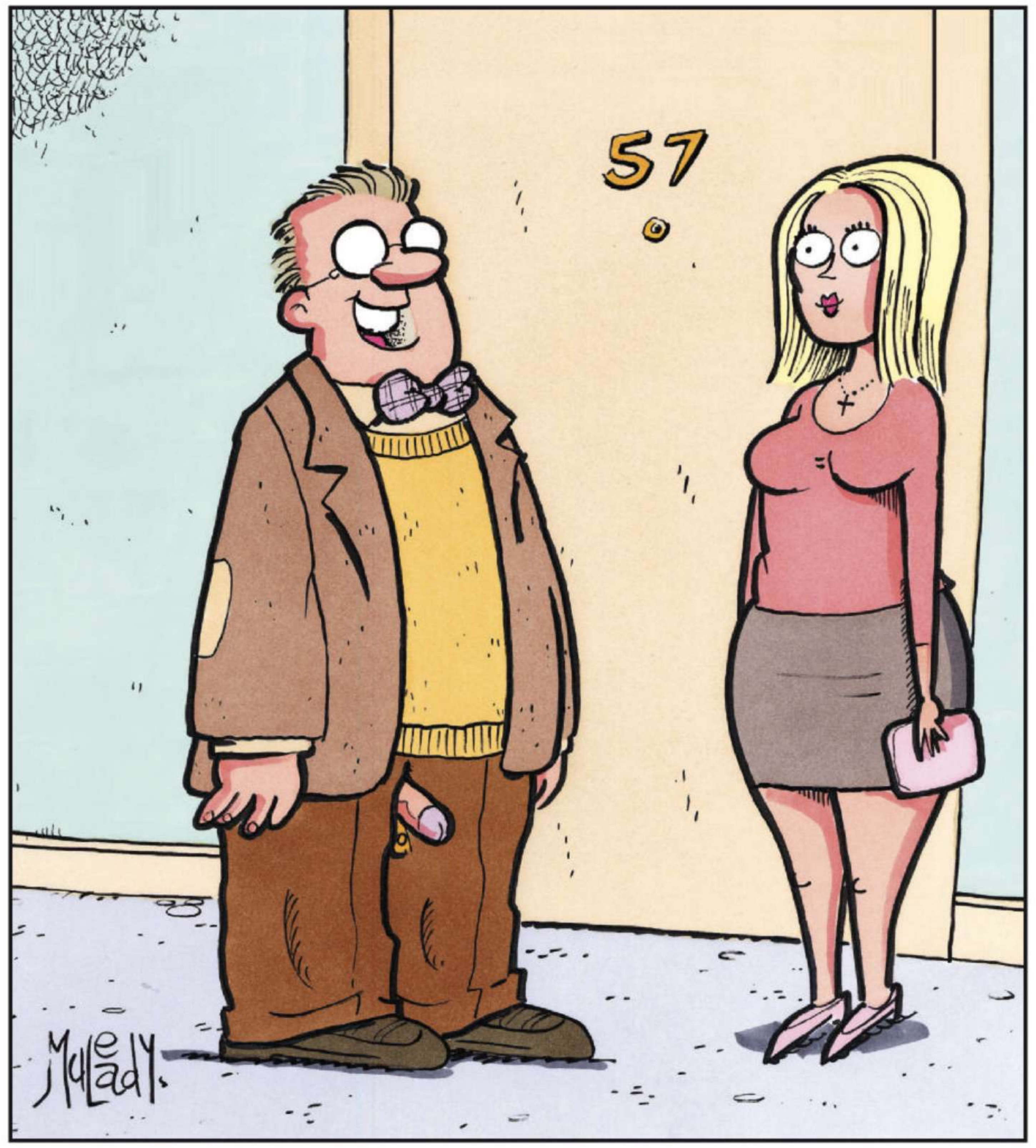
If men are so dependent on getting their cues from women about whether they've done a good job and if women become more aggressive, more like men used to be, then it's hard to know what manliness is going to be like in the bedroom. I see men come in who have perfectly normal sexual functioning asking for pills like Cialis or Viagra to try and keep up with what they see as the demands of today's dating game.

Is there any physiological danger to that?

I don't think there's anything medically or biologically harmful about any of these drugs; the issue really is more about the psychology of it. As a rule I try to discourage guys from using the pills unless they really need them because even if you're the fittest guy at 40 and you've got the most normal erection in the world, it's not as hard as it was when you were 20. And if you're 50, it's less hard than it was at 40. The pills can give you a bit of extra firmness, but the danger is that the guy may feel that if they're less firm, it's not as good. Then, psychologically, they may feel dependent on using the medicine. If they feel like they have to take a pill to be acceptable sexually, then I think that they lose an opportunity to actually be accepted and loved for who they are.

DISCLAIMER: The ideas expressed in this article are for informational and entertainment purposes only, and do not constitute medical advice of any kind. Interview reprinted by popular demand.





“This was a great first date, Elaine.
It's one blowjob shy of a perfect evening.”

AMBER MOORE

OPENING UP

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

You'd probably never guess it from seeing my work, but before I got into porn, I was super shy—I had a really hard time just talking to people, unless I was very close to them. I would definitely say I've opened up since then.

"Even before I started filming, I was a fan of adult videos. One of the craziest things about being in the industry has been realizing that I've masturbated to a lot of my colleagues in the past. Recently I went back to a video that I hadn't watched in forever and realized, *OMG, I know her now!*

"During my spare time, I like to paint, and I recently started sewing again—which might sound a little strange, but I really enjoy getting creative with string and a needle."

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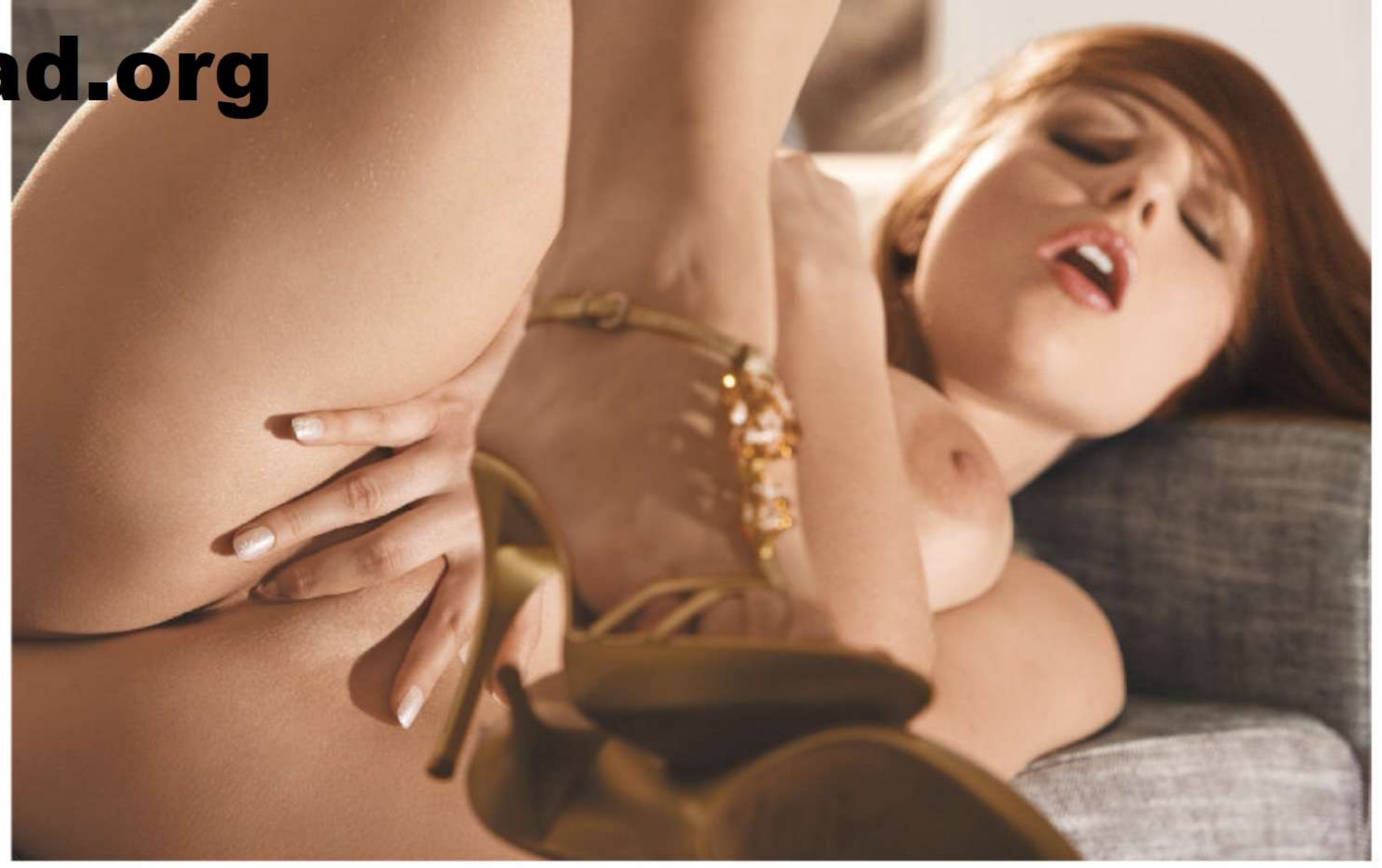
SIMI

PASSPORT TO PLEASURE

PHOTOGRAPHY BY
CHARLES LIGHTFOOT FOR DIGITAL DESIRE

I'm glad you called me now and not 15 minutes ago," **Simi** gushes, "because I never answer the phone when I'm screwing!" Asked to talk about her sex life, the Czech newbie admits, "I'm a lot like a guy: I need it all the time. The best day I ever had was when this amazing guy did me again and again, and I came eight times in a row!"

Being this horny does have a downside. "Guys just can't seem to keep up with me," **Simi** sighs. "It takes a special man to satisfy me. Sadly, most of the men I meet don't last or stick around. Maybe that's why I'm always looking for a boyfriend. It's okay. I'd rather masturbate than have sex with a two-minute man."



How did the busty brunette end up in our magazine? **Simi** chuckles, then exclaims, “I have no idea! But I love having the opportunity to model in America part-time. It’s very exciting to fly into Los Angeles and do photo-shoots. I feel like a real jet-setter! Growing up, I was a bit of an ugly duckling, all gangly, clumsy and shy. Then a few years ago I realized I looked good naked and wanted to share that with the world. Things move so fast here. One day I’m answering an ad in a newspaper, and now I’m in HUSTLER! I can’t wait to see what’s next!”

SIMI'S VITAL FACTS

HOMETOWN: **Korycany, Czech Republic**

AGE: **20** | HEIGHT: **5-6**

BIRTH SIGN: **Cancer**

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ROXY SHAW

ADVENTUROUS

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I was very adventurous growing up. I still am. Definitely more of an extrovert than an introvert, which no doubt led me to my most unforgettable sexual experiences: once with twins, and another time I climbed onto a roof to fuck. I think I've tried just about everything I can think of, but who knows what tomorrow will bring?

"These days, I prefer men in bed, but I certainly still adore women. My ideal partner is someone who I can always rely on, someone who makes me laugh and ultimately someone who pushes me to be my best self. My best date ever was a surprise skydiving date—*so* exciting!

"What I like most about modeling is that it lets me travel and meet so many amazing people. I would like to model for as long as I can and then maybe work in another part of the industry. I have a bachelor's degree, and my focus in school was graphic design, so that's an option. And I thoroughly enjoy painting, so maybe I could be a commercially successful artist. I can't wait to see what adventures the future holds!"

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cowboy!
XO Roxy

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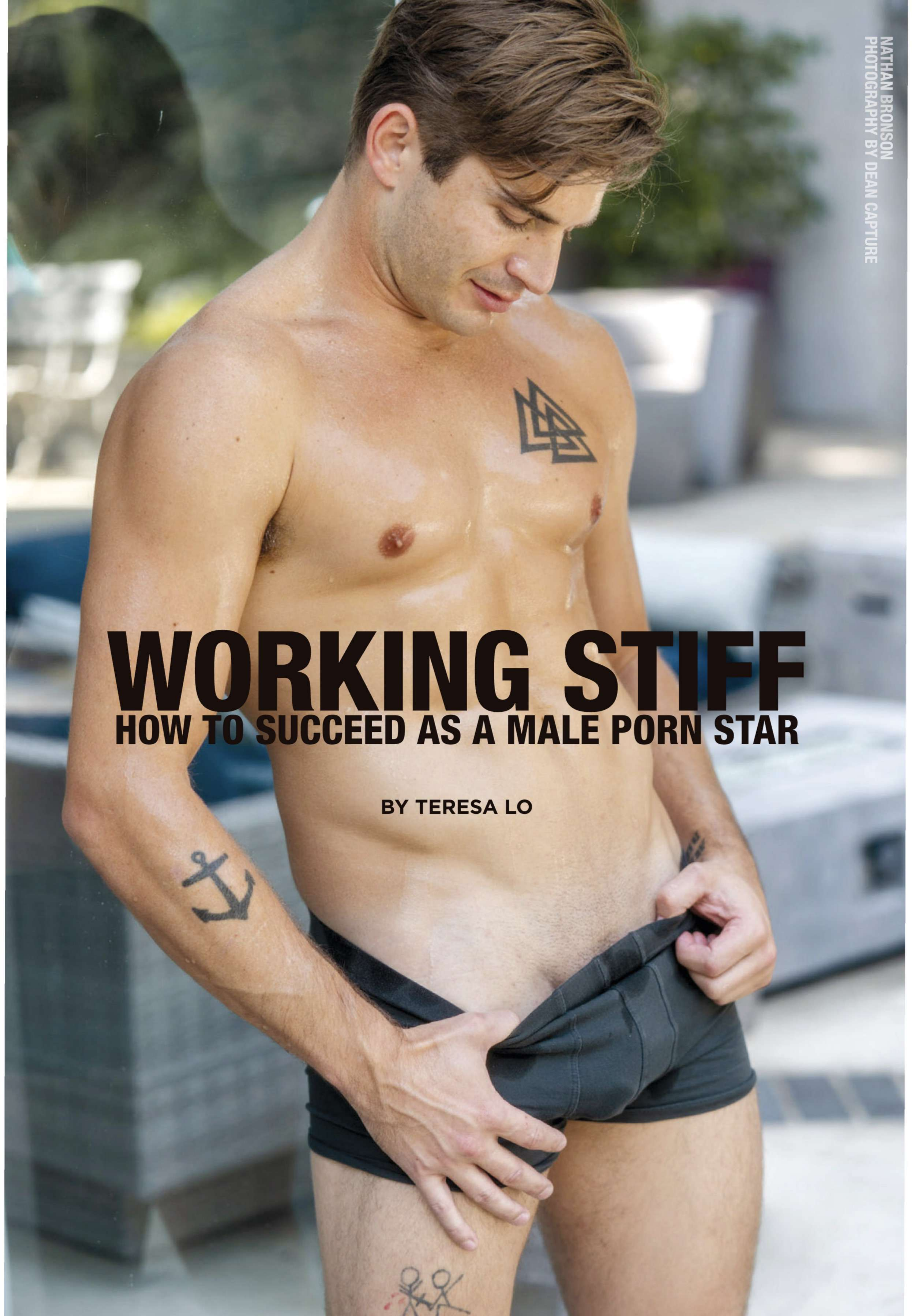
ROXY'S VITAL FACTS

HOME STATE: **Tennessee**
AGE: **26** | HEIGHT: **5-4**
MEASUREMENTS: **31A-23-31**
FAVORITE POSITION: **All of them**
X & INSTAGRAM: **@RoxyShawww**


NATHAN BRONSON
PHOTOGRAPHY BY DEAN CAPTURE

WORKING STIFF

HOW TO SUCCEED AS A MALE PORN STAR

BY TERESA LO

WHEN PEOPLE THINK OF THEIR FAVORITE PORN STARS, OFTEN A FAMOUS WOMAN COMES TO MIND. LADIES DOMINATE THE SEX INDUSTRY, AND THEY TYPICALLY MAKE MORE MONEY THAN MEN, A RARE ACCOMPLISHMENT IN A PATRIARCHAL SOCIETY. BUT THAT DOESN'T MEAN GUYS CAN'T THRIVE IN THE XXX WORLD, AND FOR THOSE WHO DO, THEY MAY WELL HAVE THE GREATEST JOB EVER. MALE PERFORMERS GET PAID TO FUCK HOT WOMEN. AWESOME, RIGHT? SO WHY AREN'T MORE GUYS SIGNING UP FOR THE GIG? TURNS OUT THAT MAKING THE XXX FANTASY A REALITY CAN BE HARD WORK. FROM GETTING BOOKED WITH NO REFERRALS TO EJACULATING ON DEMAND WHILE A CREW IS WATCHING, FEW MEN CAN HANDLE THE DEMANDS OF BEING A COCK COWBOY.

WHAT DOES IT TRULY TAKE TO MAKE IT AS A WORKING STIFF? WE TALKED TO FIVE POPULAR MALE PERFORMERS IN THE INDUSTRY TO FIND OUT: HOW DID THEY GET STARTED IN PORN AND RISE THROUGH THE RANKS TO THE TOP? READ ON.

WILL POUNDER

Will Pounder, 37, doesn't just have one of the funniest stage names in porn; he's also one of the most prolific male performers, shooting one to three scenes a day, almost every day, for six years. In 2020, he won the AVN Award for Best Male Newcomer, and he now has numerous award-winning scenes under his belt…so to speak.

HUSTLER: You're originally from the Midwest. How did you end up doing porn in Los Angeles?
WILL POUNDER: I never intended on doing porn. In fact, I have a degree in business and project management and worked in the corporate world.

I dabbled in mainstream acting and ended up on a military TV show, where I was pranking everyone on set every day and posting the results on social media. There was a porn star on set as a guest for an episode, and she wanted to shoot a scene with me. I declined because it would mess with my acting career, but we made a bet, and I lost. I agreed to shoot a scene.

I thought the scene was a prank, and I had even prepared in my head that the guys were going to come out and laugh, but low and behold, it was not a prank. I ended up winning a few awards, and the rest is history.

What's your secret to getting booked so much?
Be dependable, on time and professional.

From my experience, big companies rarely take a shot on you until you prove yourself. So I started with smaller companies when I began my career, and I made sure to give my best performance each time. From there, you do a good scene, and you get future work off of that. If you fail one scene, you might as well have failed ten for how fast that information spreads through the industry. Whatever the situation is on set, you gotta make the scene look good and get hard. If you don't perform, no one gets paid.

There's a saying amongst directors I know that, "You can have the best female performer with a bad male performer, and you've got no scene. You can have a good male performer and a bad female performer, and you'll still get a good scene." >>

What's the origin of your stage name?
My real name is Will, and I knew that I wanted people to call me that, so I added Pounder as a joke. I remember I was at a comedy club in Los Angeles with my friends, and Adam Ray started bagging on us. He asked me what I did for a living and my name, and everyone around me was like, "Don't tell him." But I told him my stage name, and he couldn't believe it. He did his whole set roasting me, and the recording

WILL POUNDER
PHOTOGRAPHY BY @NOELLEPHOTOSTUDIO

went viral. He was like, “How do I know you’re telling the truth?” and a bachelorette party nearby googled me on their phones and showed everyone my dick.

Were you embarrassed?
I don’t really get embarrassed. I go to bed happy, I wake up happy, and I live a good life with people I care about.
Find Will Pounder on X @TheWillPounder, Instagram @WillPounder, and OnlyFans @WillPounder.

SHAWN ALFF

Shawn Alff, 41, worked off camera in the adult industry for years before he took the leap into the spotlight. Since then he’s starred in a series for Bellesa and created a following on OnlyFans, while still working as a XXX script writer, director and production assistant.

HUSTLER: How did you get started in the adult industry as a nonperformer?
SHAWN ALFF: I started writing about the industry in 2009. I had a master’s degree in creative nonfiction, and I was working for a newspaper in Tampa. The paper wanted to boost their web traffic, so I volunteered to be their sex writer. I wrote under my real name and started exploring the world of adult entertainment. I covered swinger parties, nudist resorts and fetish conventions. I interviewed porn stars who came to town to feature-dance. The more I wrote about porn, the more our traffic grew.

I eventually moved to San Diego, where I’d drive up to L.A. once or twice a month to write behind-the-scenes stories from porn sets. I wrote articles for *AVN*, *XBIZ* and HUSTLER. I started building relationships with industry people like Jacky St. James. She mentioned she was looking for a production assistant who could also write scripts. The only catch was, she needed someone local. Two weeks later I moved to L.A. A few months and I was working full-time behind the scenes for a few different directors.

During the pandemic, the owners of Bellesa wanted to do a series about an average guy trying to become a porn star. They asked if I wanted to do it. I wrote the owner a long email saying how flattered I was that they considered me, but that I had an average dick and an average sex drive. That I was 40 and I had anxiety. I basically gave them a long list of reasons why I wasn’t built to be a porn star. As it turned out, that’s exactly why they wanted me. A big part of the series focused on how nervous and awkward I would get before each scene, which is something you never see in porn.

I shot 25 to 30 scenes for them. In the early scenes it often took me some time to overcome my stage fright and get hard. Bellesa liked that because it was real. In a weird way those early “failures” built my confidence. They showed me that struggling, that embarrassing myself in front of a beautiful woman, really wasn’t the end of the world. Being a male performer is a lot like being a stand-up comic. The only way to get better is to stand in the spotlight and risk bombing.

What happened to your career after that?
Bellessa wanted me to start an OnlyFans when the series launched. To my surprise, people started subscribing. Then a funny thing happened. Once female performers I had known for years saw that I was shooting OnlyFans, they started asking if I wanted to shoot content. The more content I released, the more fans came to my page and the more creators reached out, asking to collaborate. My years of being a nice, respectful guy behind the scenes mattered to them more than how big my cock was, how big my following was or how great of a performer I was. From there, it snowballed. The more performers I shot with, the more performers I had never met started reaching out to me.

Reputation is everything in the adult industry. Women won’t shoot with you unless you have a reputation as a safe, respectful performer who is easy to be around.

When guys ask me how to build an OnlyFans following without mainstream experience, I tell them to start small. Start shooting solos. Then find someone you know who will shoot content with you. Practice filming scenes. Improve. Post your content. Once you have an online body of work, other creators will start to take you seriously. Then you can start reaching out to other performers. Be respectful, humble, and don’t be offended when women say no. If you are nice, competent and consistent with your content, eventually people will start saying yes.

You described your penis as “average.” Does penis size matter in porn?
If you have a huge dick, you do better on OnlyFans, but in mainstream porn you are hired more for your ability to get and stay hard and to pop on command. You need to be able to perform on command to make everyone’s life on set easier. For professional shoots, it’s more about dependability than size.

Performing and being naked on the internet forces you to accept certain things about yourself. Strangers will both praise you and troll you, often for things about your body you never noticed. If you aren’t prepared for those comments, they can take a toll on your mental health.

You also have to be prepared for the fact that you are a product that companies and creators are trying to sell. Others will brand you in ways that align more with their marketable strategies than your self-image. When I was shooting for Bellesa, they wanted me to take a picture where I was standing naked next to Isiah Maxwell so people would be shocked by how much bigger his cock is than mine. They also titled the series I was in *Zero to Hero*. They really played up the neurotic part of my personality because it helped sell the story of a loser going from cleaning up other people’s cum to having sex with porn stars.

How did that make you feel?
It can be challenging to see how other people choose to portray you. Even with an interview like this, you will be highlighting a fraction of who I am—the portion that is most interesting to your readers. I try to treat it all as exposure therapy. I know the only way to grow is to allow myself to be uncomfortable and to put myself in situations where I might make a fool of myself. It forces me to realize how few people really care about the things I am so hung up on—how few people care if I’m portrayed as a loser or as a guy with a small dick. Sure, these things may chip away at my ego, but my ego is a false construct. Having a huge ego can help certain performers who need that false confidence in order to perform. But at some point, they will have to confront a reality that challenges their delicate identity.
Find Shawn Alff on OnlyFans, X and Instagram @ShawnAlff. >>

SHAWN ALFF
PHOTOGRAPHY BY APRIL ALSTON MCKAY

ISIAH MAXWELL
PHOTOGRAPHY COURTESY ISIAH MAXWELL

ISIAH MAXWELL

When industry insiders or fans think of a male porn star with a giant cock, one name frequently comes to mind—Isiah Maxwell. Maxwell, 34, has filmed 2,682 films as of this interview, and his legendary ten-incher has been immortalized as a dildo for Signature Cocks.

HUSTLER: How did you break into the adult industry?
ISIAH MAXWELL: I grew up in Cleveland, Ohio, in a church family in a low-income neighborhood. I moved to California as a teen and finished college in Northridge, California. I started working in the adult industry as an intern in 2011. Then I became an agent in 2012 and a performer in 2013. I stopped my agency work in 2018 to become a full-time performer. Since then I've filmed thousands of scenes, and I've won multiple Male Performer of the Year awards throughout my career.

How can someone without connections break into the industry?
One can submit photos to agents that are looking for new models, or you can start by yourself with webcam modeling or content platforms like tube sites, OnlyFans or ManyVids. Once your name is built up, companies may reach out to you. Or if you reach out to them, you have a point of reference with your content instead of looking like you're coming out of nowhere.

How did you build up your career once you started performing?
Becoming in-demand takes patience. You have to recognize your opportunities, and you have to do off-camera maintenance. That essentially means keeping your body ready to go. No drugs or alcohol. No leisure sex before you go into work. Eating the right foods to keep your energy at the level needed to provide a high-level performance on camera.

My first year, I was hired seven times. My first few years, I was in less than 150 scenes. Today, I film 250 to 350 scenes a year.

I was able to generate bookings by asking every director I worked with, "How can I improve to work more for you?" Many liked that gesture, and they hired me more to see if I would adhere to their advice. I also took the days I was hired with a big-name female as my opportunity to show people who I am. I would make sure I was well-rested and full of energy. I had no sex the night before.

At this time, I'm fully immersed in this business. I film one to two scenes a day, and my days off are cancellations. When that happens, I work on my personal pages to provide two new scenes a week for my fans.

Do you get recognized?
Getting recognized today feels a bit different than when I first started. At first, fans knew me but didn't come up to say anything. Today, the newer era of fans of all ages isn't afraid to approach. Tube sites provide exposure to a large audience, which results in an increase of recognizability for me.

What advice do you have for any man who wants to become a porn star?
Make sure you have thick skin and understand the bigger-picture goals with whatever you're doing.

What's the best thing about being a male performer, and what's the worst?
I meet the most open-minded individuals that provide me with different perspectives on life, and I would be lying if I didn't include the sex as an answer. Different sexual styles keep me stimulated, and I love to explore with my scene partners.

That being said, as a performer, you face anxiety. Some companies and directors can make you feel like a commodity instead of a person. Being a porn star can also affect your personal romantic relationships.

To see more of Isiah, check out his portfolio on OnlyFans and ManyVids @IsiahMaxwell.

NATHAN BRONSON

Nathan Bronson, 34, doesn't consider himself to be a porn star, but after starring in over a thousand movies, it's probably safe to say that he's just being modest. He's been nominated for numerous AVN, XBIZ and Fleshbot Awards, and in 2022 he won the AVN Award for Best Virtual Reality Sex Scene for his work in a Star Wars *parody.*

HUSTLER: Why don't you consider yourself a porn star?
NATHAN BRONSON: I'd call myself a cocksmith or a slinger of cock before I'd say porn star. The years of calling men porn stars are in the past because the money and the job isn't the same. I consider male porn stars to be people like Johnny Sins. You can't go anywhere in the world without recognizing that Mr. Clean-looking fucker! He's a *star*. Versus me, I work consistently, and I've been in the industry for eight years, but people don't usually recognize me on the street.

How did you get into the adult industry?
I've lived in SoCal my whole life, but I moved to L.A. years ago to be a stuntman. While I was pursuing my dream, I worked as a head chef of a kitchen, and I worked at Universal Studios, doing stunts like fire burns in shows. The theme park didn't pay well, and I wanted to leave the kitchen, so I needed more money.

I was training at a CrossFit gym, and I met this girl who was taking classes. She connected me to a new adult talent agency run by Kendra Lust. The agency was looking for more guys, and I was fit, so they said they'd give me a shot.

It took some time for me to build my career, but over the pandemic is when I saw it explode. I was represented at the time by OC Modeling, and there was an exodus of men in the industry, so I started getting booked a ton.

Is being fit really important to make it as a male porn star?
Fitness isn't a requirement for men, but I stay fit so that my scene partners will be more likely to be attracted to me. Sometimes you'll get on set, and the girl doesn't want to be there. She just wants the money. So I try to take out variables that can make the situation worse. I don't want to look gross, where she's unhappy. I try to make it so that every day is a great day.

What's needed to make it as a male porn performer?
One of the main things is that you need to be able to perform. Keep your dick hard, and that's how you get booked. After that, there's other factors. Smile. Don't cause issues. Be professional. Don't hit on the girls or make people uncomfortable. >>

My reputation in the industry is that I have a good attitude, I'm reliable, I'm sweet, and I never cause issues on set.

What's the best thing about your job and the worst thing?
The best thing about the job is that I get to travel the world now because I make good money doing something I'd already do for free—have sex. When I was a cook, I didn't get days off; nor did I make enough money to do much. Now I get flown out or I have the means to travel to different countries.

The downside is that being in porn can negatively affect your relationship and outside job opportunities. It's hard to be in a relationship with a porn performer. The job brings up insecurities that they would never have to deal with if they were dating anyone else. I was engaged once, but it didn't work out because the job was a lot for her to handle.

And I still do stunts, but sometimes other stunt people are religious or look at me differently because I do porn. They don't trust me as much at first, and it takes time for them to trust me.

What do you see yourself doing in the future?
I want to do more stunts and own property, and I'd eventually like to leave porn. I'm lucky to have my career, but it's not the best for my mental well-being. You have to do a lot every day. It's not just having sex. You live in a mind frame that is dirty, and living the rest of your life in that mindset can be a struggle.

Find Nathan Bronson on Instagram @NathanBronson6.6.6. He also hosts a cooking show on YouTube called Cooking with Nathan*, where he cooks meals and chats with famous XXX industry stars.*

NATHAN BRONSON
PHOTOGRAPHY BY DEAN CAPTURE

ROBBY APPLES

Robby Apples, 37, likes to make people laugh, and his fun, infectious nature shines through in his every performance over the past nine years.

ROBBY APPLES
PHOTOGRAPHY COURTESY ROBBY APPLES

HUSTLER: What was your background before you became a porn star?
ROBBY APPLES: I'm originally from Seattle, and I worked as a motion graphic artist. I got into the industry because I was dating someone who started shooting, and her agent saw me and said I was cute. I was disillusioned with my career at the time, so I hopped in.

What's it like for you now that you're working in the industry?
I get to meet so many lovely people and share deep connections with them. That part of the job is great. But there's a lot of pressure on male performers, and it can have some negative mental effects, because the whole shoot relies on you getting hard. But other than that, the job is super chill. My agent handles all the bookings, and I just have to show up on time and enjoy myself. Even when scripts are really weird! Sometimes I'll have to do or say weird stuff while having sex, and that can be a juggling act.

What's a typical week like for you?
I'm either on set shooting porn, making art or shooting camera for mainstream projects. I'm a very loving, fun, creative and talented person. I'd love to keep building up my brand and expanding my work outside from just adult video.

What advice would you have for any man who wants to enter the adult industry?
Don't dehumanize people. If you see woman as below you, just stay away. Go eat some mushrooms and work on yourself spiritually first. This job requires you to be secure, patient and caring.

I think that everyone should go eat some mushrooms and work on themselves. We need you to be the most loving, awesome version of yourself so we can have a better world.

To connect with Robby, you can find him on Instagram @Robby_Apples, TikTok @RobbyApples, and YouTube @RobbyApples.

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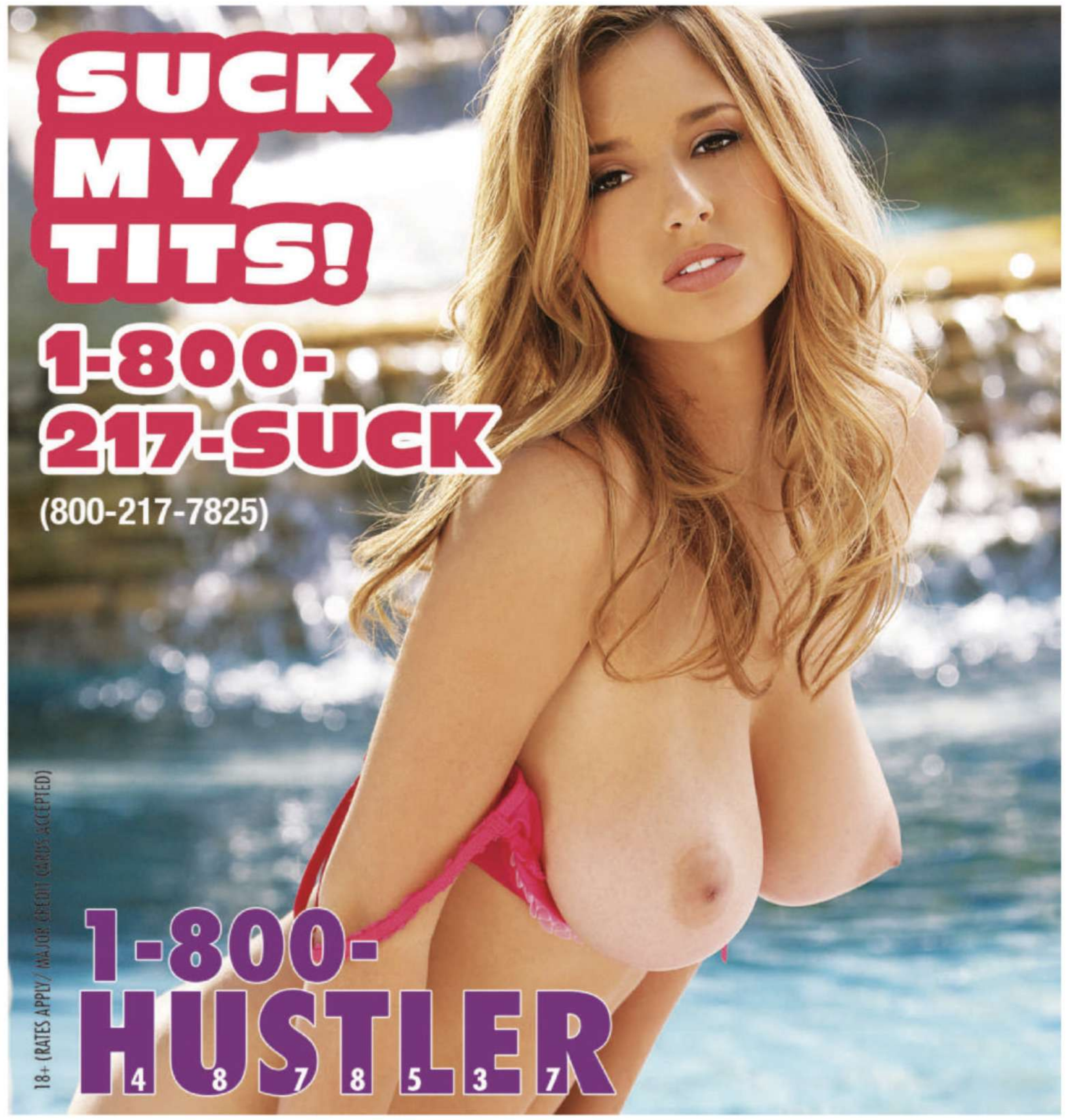
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DANNI KALIFORNIA

RED-HOT CHILI PEPPER

PHOTOGRAPHY BY MARK LIT FOR DIGITAL DESIRE

I am so excited to be in HUSTLER Magazine," raves electrifying newcomer **Danni Kalifornia**. "I've been dancing at Larry Flynt's HUSTLER Club for about two years. I figured if I can tear it up in a great strip club, I could rock a photo-shoot."

Wherever she may venture, **Danni** rocks: "I'm always on the go. Being a SoCal girl, I love the beach. It's the perfect place to kick back with a cold beer and fun people. I also love going to a lake with my girlfriends for barbecues and naked wakeboarding. That's awesome!"

Danni, who describes herself as "a very straightforward smartass," is up for revealing more than her stunning anatomy: "I have had my lesbian experiences, and I must say there's something about a woman's body and curves that are just fucking hot! But what can I say? I love the penis! I love when a man takes control and throws me around. I'm always in the mood, so a dude has to be down to fuck whenever and wherever."

That certainly holds true at trick-or-treat time. "Every Halloween I'll take a guy I'm dating to haunted houses and fuck," the drop-dead-gorgeous Latina confides. "Like, we'll take the tour with a group of people, then wander off. We've gotten caught by monsters working the haunted house and visitors going through, but we just keep goin'. It's hilarious."

Danni has never robbed a bank in Indiana (like her musical namesake), but her naughty tendencies can be overpowering. "The girls I hang out with are wild like me," she explains. "So when men aren't around, we have fun with each other! But it would be awesome if a few of my girlfriends and I went out one night and picked up a totally random dude, brought him home, tied him up and took turns. Any willing participants?"

DANNI'S VITAL FACTS

HOMETOWN: **San Diego, California**
AGE: **20** | HEIGHT: **5-4**
WEIGHT: **115**
BIRTH SIGN: **Capricorn**

SOPHIA BURNS

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PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

A lot of people see my sweet face and my glasses and assume I'm some kind of shy, wallflower type. Ha—if they only knew the truth! I'm into all kinds of wild stuff: playing with myself in public, monster dildos…and I'm a fiend for anal. As far as I'm concerned, there's never a bad time to take it in the butt. I can even fist myself back there! It feels so fucking good. I'm also *very* into kink. I definitely fall on the submissive side of things. And I like exhibitionism.

"I was a little nervous about getting into porn, but on my first shoot, once the scene started, I just went for it. For anyone who's thinking about getting into adult entertainment, I would say to make sure it's something you really want to do, so you don't wind up having any regrets. Luckily, that hasn't been a problem for me at all."

CAUGHT MY BUSTY NEIGHBOR MASTURBATING 4

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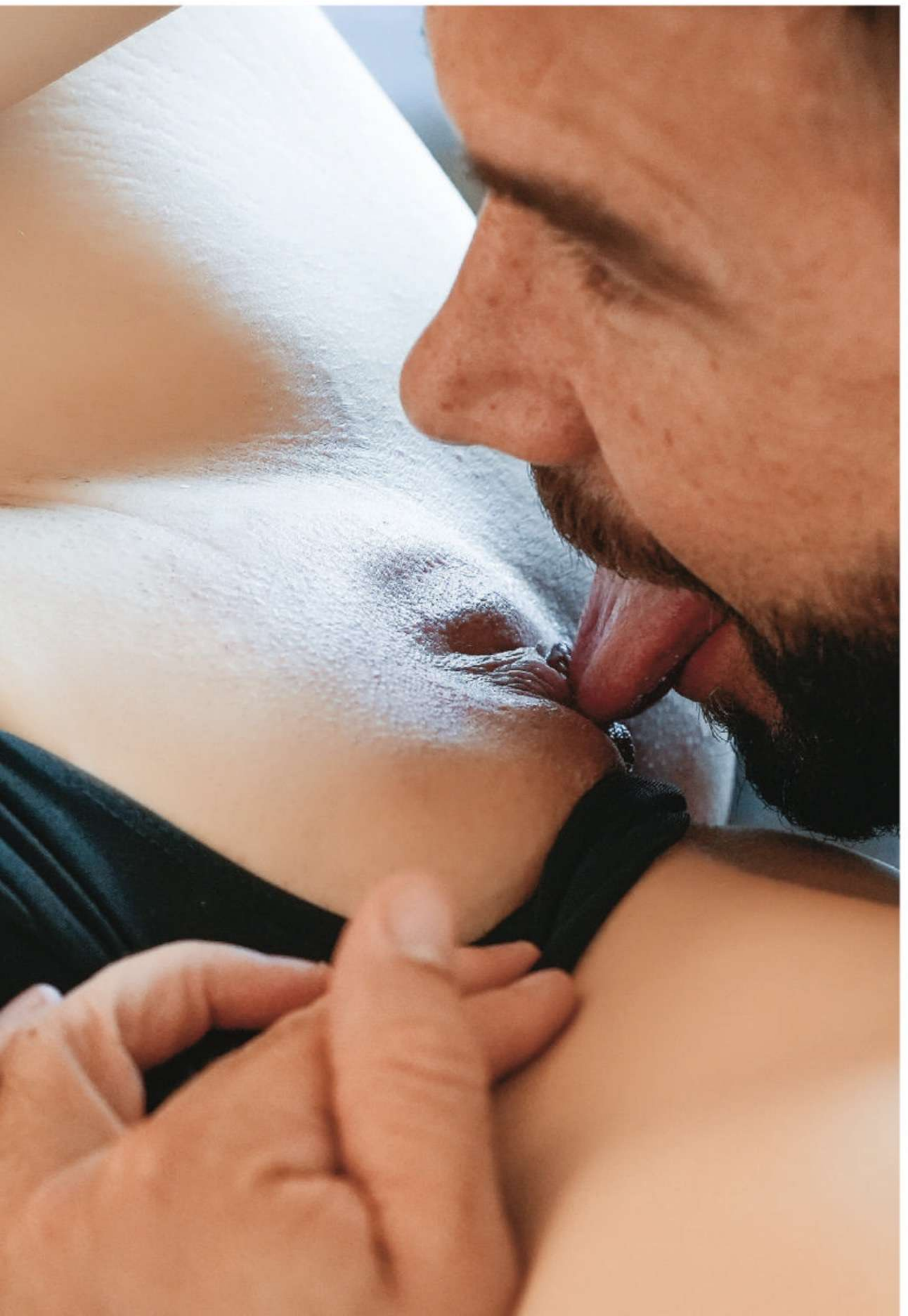

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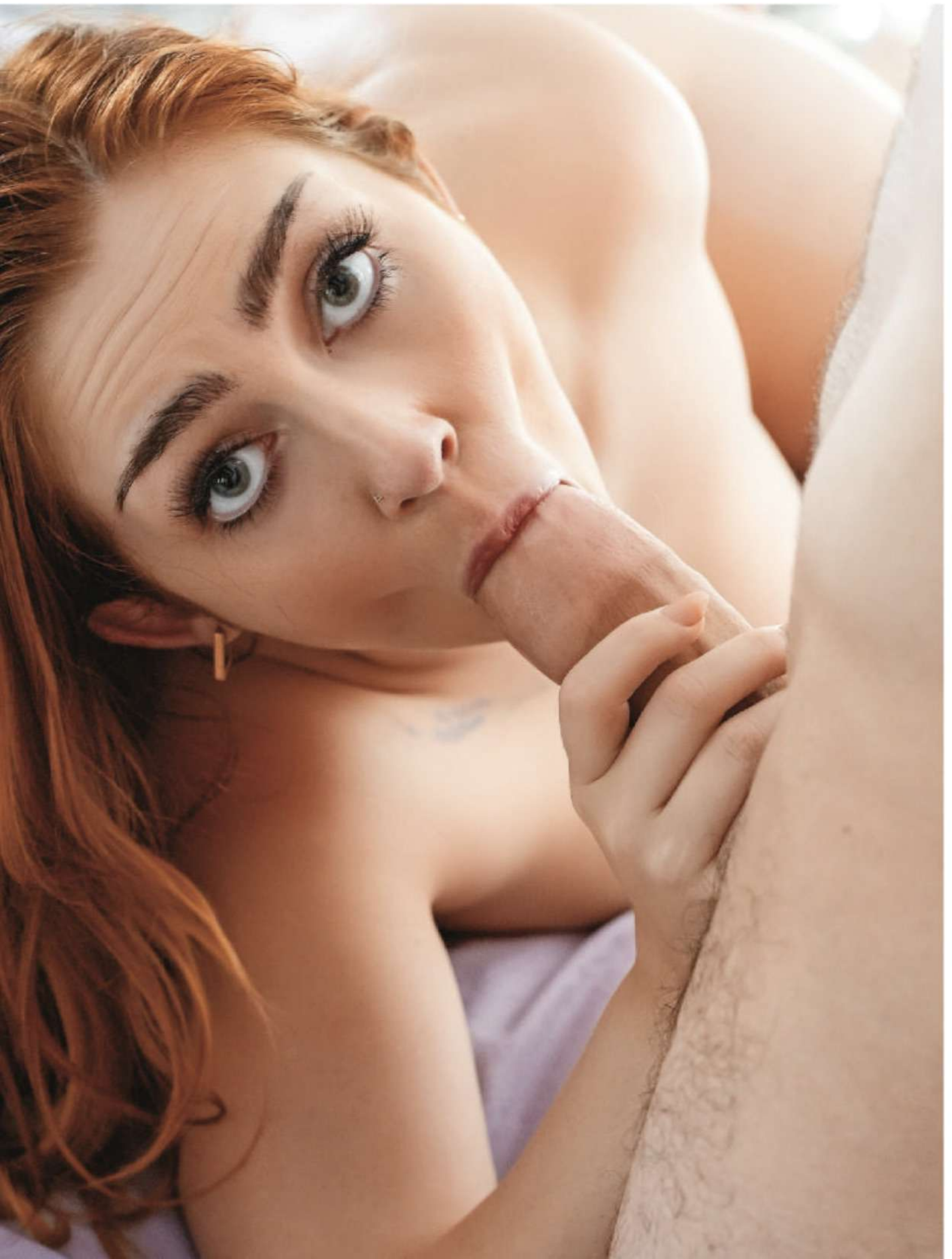
KIRA FOX



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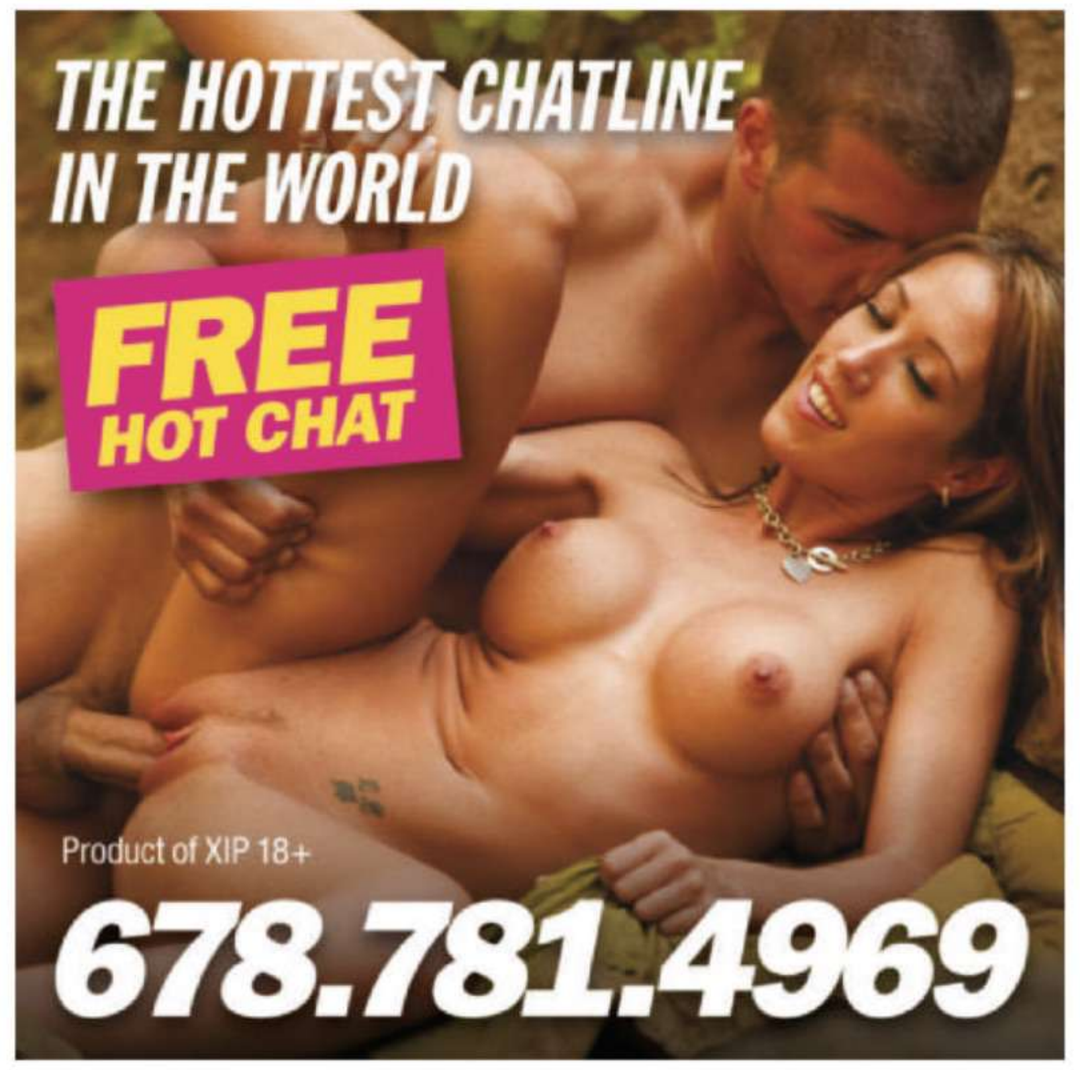
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WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE 1976!

BEAVER HUNT

EDITED BY MORGEN "TEX" HAGEN

MORGAN RAINS

"I'm usually very shy, but I love showing off my sexiness and wild side," professes Morgan Rains, 18, an entrepreneur from Reno, Nevada. When modesty prevails, the 5-foot-1 Silver Stater digs "catching a good movie and going outside and exploring." Morgan tells us, "I'm a good girl, but not an angel. I sin, but I'm not the devil. I'm pretty, but not beautiful. I'm just a small girl in a big world, trying to find someone to love." Whoever that may be is in store for a great time when the petite hottie yearns to get down and dirty. "I'm bisexual,"Morgan elaborates, "and I love being pleasured aggressively. My favorite aspect of sex is the buildup, my fave position is doggy, and my wildest experience was the first time I tried anal. It was heavenly!"

—Photos by Eyekandey Digital Media

"My fantasies are having sex in a fancy hotel and under the stars on a hot night."

Instagram: @Morgan.Rains.Models

Happy Birthday!

Beaver Hunt has been showcasing unbashful babes in their birthday suits for almost a half century, and here's a handful who'll be celebrating birthdays in March. Breanne was a "spontaneous and passionate" college student from Harrisburg, Pennsylvania, when she submitted nude pics, while Sidney is a certified yoga instructor from Astoria, Oregon. Khloe is a bookkeeper from Grand Rapids, Michigan. Bree Brooks—a medical laboratory technician from Woodstock, Ontario, Canada—enjoys "all types of sexual fun." So does European porn star Chloe Lamour, a former nutritionist and personal trainer from Prague, Czechia. Happy birthday, ladies, and thanks for joining the Beaver colony!

"I'm naked a majority of the time when I'm home."

BREANNE

SIDNEY

KHLOE

BREE BROOKS

CHLOE LAMOUR

"Cocks get a thorough workout when I'm around, and one isn't always enough. I love DPs and gangbangs."

Instagram: @GigiRouge_X
X: @LittleGigi79
OnlyFans.com/GigiRouge

GIGI ROUGE

"I like the shapes my body makes when I'm posing nude," says Gigi Rouge, 25, a onetime supermarket cashier from Swansea, Wales, in the United Kingdom. The 5-foot-7 lass describes herself as "giggly and shy," but those traits vanish when she assumes her role as a "queer adult performer and sub slut." Gigi tells us, "Girl-boy-girl threesomes are my bisexual heaven, and my fave position is spooning. My kinks involve piss, degradation, gangbangs, orgies and bukkakes. Yes, i love having my face used as a cum dump, anywhere and anytime." Being overtly uninhibited takes Gigi to London and all over Europe, and when she comes home, she relishes Swansea's culture and nightlife: "My favorite haunts are the Glynn Vivian Art Gallery, the Dylan Thomas Centre, the National Waterfront Museum and the Lovespoon Gallery. After the sun goes down, I grab a bite and hit one of the cool clubs on Wind Street. I probably won't be going home alone." *—Photos by Omnia Productions*

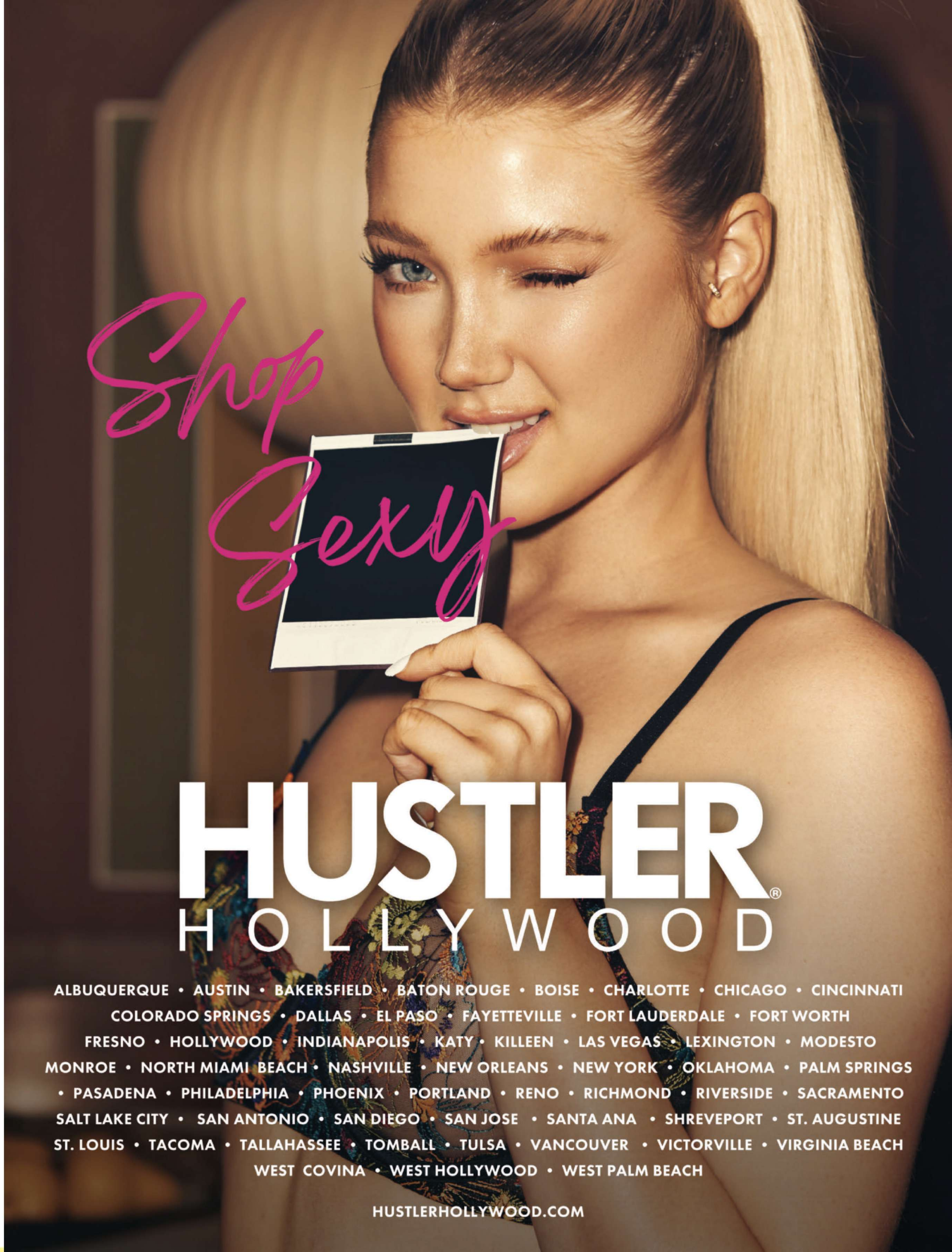
"My fantasy is sex on a stage with a large audience."

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model—and be paid $200— send an email to BeaverHunt@LFP.com.

COMING SOON

THE APRIL ISSUE GOES ON SALE MARCH 28, 2024. VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM.

KENDRA SUNDERLAND



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